

ODIC ULOR EN

Dietrich Hahne © 2021

ODIC

Score for **ODIC**, Op. 10, No. 1, in D major, 4/4 time.

Instrumentation:

- Piccolo 1, Piccolo 2, Flute, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trumpet in D, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani 1, Timpani 2, Snare Drum, Side Drum, Bass Drum, Clash Cymbal, Piano 1, Piano 2, Harp, Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Key Features:

- Tempo:** $\text{♩} = 60$ (Andante).
- Key Signature:** D major (two sharps).
- Time Signature:** 4/4.
- Dynamic Range:** *p* (piano) to *ff* (fortissimo).
- Notation:** Includes various musical notations such as slurs, ties, and articulation marks.
- Performance Instructions:** Includes markings like "senza vib.", "straight mute", "ad lib", and "ad lib dampen".

The score is presented in a standard orchestral layout, with staves for each instrument and vocal part. The notation is clear and professional, suitable for a full orchestral performance.

This image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in D, Trombone 1, 2, and 3, Tuba, Timpani 1 and 2, Snare Drum, Cymbal, Piano 1 and 2, Harp, Violin 1 and 2, Viola, Cello, and Double Bass.

The score is written in a complex notation system, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like "quasi 61 bpm" and "harter Schlagel". The page is numbered "11" in the bottom right corner.

Pic. 1

Pic. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Hrn 1

Hrn 2

Hrn 3

Hrn 4

F. Hrn in F 1

F. Hrn in F 2

F. Hrn in F 3

F. Hrn in F 4

Tpt in D

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Thn.

Tamp. 1

Tamp. 2

Sn. Dr.

Sl. Dr.

B. Dr.

Cl. Cym.

Pno 1

Hy.

Pno 2

Vln 1

Vln 1

Vln 2

Vln II

Vla.

Vc.

D. B.

Picc. 1

Picc. 2

Pi.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

CL in Bb 1

CL in Bb 2

CL in Bb 3

CL in Bb 4

Bsn 1

Bsn 2

Bsn 3

Bsn 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in D

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Thn.

Timp. 1

Timp. 2

Su. Dr.

Sl. Dr.

B. Dr.

Cl. Cym.

Pno 1

Hp

Pno 2

Vln 1

Vln 1

Vln 2

Vln II

Vla

Vcl

D. B.

Full orchestral score page 5, featuring multiple staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Piano, Violin, Viola, and Double Bass. The score includes dynamic markings such as *pp*, *f*, *mp*, and *ppp*.



The page contains 48 staves of musical notation. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Instrument list (from top to bottom):

- Pic. 1
- Pic. 2
- Fl.
- Ob. 1
- Ob. 2
- Ob. 3
- Ob. 4
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Cl. in Bb 4
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Bsn. 4
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt. in D
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Thn. 1
- Thn. 2
- Thn. 3
- B. Thn.
- Thn.
- Timp. 1
- Timp. 2
- Sn. Dr.
- Sl. Dr.
- B. Dr.
- Cl. Cym.
- Pno 1
- Hp.
- Pno 2
- Vln. 1
- Vln. 1
- Vln. 2
- Vln. 2
- Vln. II
- Vln. II
- Vc.
- D. B.

Full orchestral score page 6, titled "odic". The score is written for a large symphony orchestra and includes various woodwinds, brass, strings, and percussion.

Instrumentation:

- Pic. 1, Pic. 2
- Fl.
- Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4
- Hrn 1, Hrn 2, Hrn 3, Hrn 4
- F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4
- Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3
- Thn. 1, Thn. 2, Thn. 3, B. Thn., Tha.
- Timp. 1, Timp. 2
- Sn. Dr., Sl. Dr., B. Dr., Cl. Cym.
- Pno 1, Pno 2
- Vln 1, Vln 2, Vln II
- Vla., Vcl., D. B.

Key Performance Indicators and Dynamics:

- Tempo:** *and.* (Andante), *accelerando*.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *apic.* (apice).
- Other Markings:** *sync. mit V11*, *sync. mit V12*, *sync. mit Kontrabaß*, *graz.* (grazioso), *pizz.* (pizzicato).

The score is a complex musical arrangement with multiple staves for each instrument, showing detailed notation including notes, rests, and dynamic markings.

Full orchestral score page 7, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (e.g., *ff*, *pp*, *fff*, *ppp*) and performance instructions (e.g., *spicc.*, *Chen spicc.*, *simmt Kontrabaß*, *sofort dämpfen*). The page is numbered 7 in the top right corner.

Staves include:

- Picc. 1, Picc. 2, Fl.
- Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4
- Bsn 1, Bsn 2, Bsn 3, Bsn 4
- F. Hrn in F 1, F. Hrn in F 2, F. Hrn in F 3, F. Hrn in F 4
- Tpt. in D, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3
- Trn. 1, Trn. 2, Trn. 3, B. Trn., Trn.
- Temp. 1, Temp. 2
- Su. Dr., Si. Dr., B. Dr., Cl. Cym.
- Pno 1, Hrp., Pno 2
- Vln 1, Vln 1, Vln 2, Vln II, Vla., Vcl., D. B.

[illegible]

ULOR

Full orchestral score for the piece "ULOR". The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo 1 & 2, Flute, Oboe 1 & 2, Cor Anglais, Oboe 4, Clarinet in Bb 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon 1 & 2.

Brass: French Horn in F 1, 2, 3, & 4, Trumpet in D, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Tuba.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Percussion: Timpani 1 & 2, Snare Drum, Side Drum, Bass Drum, Clash Cymbal.

Keyboard: Piano 1 & 2, Harp.

The score includes various musical notations such as dynamics (ppp, pp, p, f, ff, fff), articulation (accents, slurs), and performance instructions (e.g., "senza vib.", "div.", "pizz.", "p possibile"). The tempo markings are $\text{♩} = 72$ and $\text{♩} = 70$.

Score page 10, featuring various instruments and their parts. The page includes staves for Piccolo 1 & 2, Flute 1, Oboe 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Chorus 1 & 2, French Horns in F 1-4, Trumpets in D & Bb 1-3, Trombones 1-3, Baritone, Tuba, Timpani 1 & 2, Snare, Cymbal, Piano 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *pppp*, *ppp*, *pp*, *p*, and *ppp*.

Key features include:

- Piccolo 1 & 2:** Picc. 1 has a melodic line starting with a *pppp* dynamic. Picc. 2 has a melodic line starting with a *pppp* dynamic.
- Flute 1:** Fl. 1 has a melodic line starting with a *pppp* dynamic.
- Oboe 1 & 2:** Ob. 1 and Ob. 2 have melodic lines starting with a *pppp* dynamic.
- Clarinet in A:** Cl. A has a melodic line starting with a *pppp* dynamic.
- Clarinet in Bb 1 & 2:** Cl. in Bb 1 and Cl. in Bb 2 have melodic lines starting with a *pppp* dynamic.
- Bassoon 1 & 2:** Bas. 1 and Bas. 2 have melodic lines starting with a *ppp* dynamic.
- Chorus 1 & 2:** Chor. 1 and Chor. 2 have melodic lines starting with a *ppp* dynamic.
- French Horns in F 1-4:** F. Ho. in F 1, F. Ho. in F 2, F. Ho. in F 3, and F. Ho. in F 4 have melodic lines starting with a *ppp* dynamic.
- Trumpets in D & Bb 1-3:** Tpt. in D, Tpt. in Bb 1, Tpt. in Bb 2, and Tpt. in Bb 3 have melodic lines starting with a *pp* dynamic.
- Trombones 1-3:** Tbn. 1, Tbn. 2, and Tbn. 3 have melodic lines starting with a *pp* dynamic.
- Baritone:** B. Tbn. has a melodic line starting with a *pp* dynamic.
- Tuba:** Tbn. has a melodic line starting with a *pp* dynamic.
- Timpani 1 & 2:** Timp. 1 and Timp. 2 have melodic lines starting with a *pp* dynamic.
- Snare, Cymbal:** Sn. Dr., Sn. Dr., R. Dr., and Cl. Cym. have melodic lines starting with a *pp* dynamic.
- Piano 1 & 2:** Pno. 1 and Pno. 2 have melodic lines starting with a *pp* dynamic.
- Harp:** Hp. has a melodic line starting with a *pp* dynamic.
- Violin 1 & 2:** Vln. 1 and Vln. 2 have melodic lines starting with a *pp* dynamic.
- Viola:** Vln. II has a melodic line starting with a *pp* dynamic.
- Violoncello:** Vln. III has a melodic line starting with a *pp* dynamic.
- Double Bass:** D. B. has a melodic line starting with a *pp* dynamic.

Score page 11, featuring various instruments and dynamic markings.

Instrument List:

- Pic. 1
- Pic. 2
- Fl.
- Ob. 1
- Ob. 2
- C. A.
- Ob. 4
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl. 1
- B. Cl. 2
- Hrn 1
- Hrn 2
- Chm 1
- Chm 2
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt. in B
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Thn. 1
- Thn. 2
- Thn. 3
- B. Thn.
- Thn.
- Timp. 1
- Timp. 2
- Sn. Dr.
- Sl. Dr.
- B. Dr.
- Cl. Cym.
- Pno 1
- Hp
- Pno 2
- Vln 1
- Vln 2
- Vln II
- Vln
- Vc.
- D. B.

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- pppp* (pianissimissimo)
- f* (forte)
- mp* (mezzo-piano)
- marcato* (marked)
- accelerando*

Performance Instructions:

- solo*
- (rubato)*

The score includes complex musical notation with notes, rests, and articulation marks across multiple staves.

Score for Percussion and Strings, measures 12 to 21.

Percussion:

- Pic. 1, Pic. 2: Mute tam-tam (muta vib.) with *pp* and *pppp* dynamics.
- Fl: *pppp* sixteenth-note runs.
- Ob. 1, Ob. 2, C.A.: *pppp* sixteenth-note runs.
- Ob. 4: *pp* sixteenth-note runs.
- Cl. in Bb 1, Cl. in Bb 2: *pppp* sixteenth-note runs.
- B. Cl. 1, B. Cl. 2: *pppp* sixteenth-note runs.
- Bsn 1: *pppp* sixteenth-note runs.
- Bsn 2: *pppp* sixteenth-note runs.
- Chm 1, Chm 2: *pppp* sixteenth-note runs.

Strings:

- F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4: *p* and *fp* dynamics.
- Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3: *pp* dynamics.
- Thn 1, Thn 2, Thn 3, B. Thn, Thn: Rest.
- Timp 1, Timp 2: Rest.
- Sn. Dr., Sl. Dr., B. Dr., Cl. Cym.: Rest.
- Pno 1, Pno 2: *pppp* dynamics.
- Hp: *pppp* dynamics.
- Vln 1, Vln 1, Vln 2, Vln II, Vla, Vcl, D. B.: *p* and *pppp* dynamics.

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Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

C.A.

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

B. Cl. 1

B. Cl. 2

Ban. 1

Ban. 2

Chm. 1

Chm. 2

F. Hn. in F 1

F. Hn. in F 2

F. Hn. in F 3

F. Hn. in F 4

Tpt. in D

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tha.

Timp. 1

Timp. 2

Sn. Dr.

Sn. Dr.

B. Dr.

Cl. Cym.

Pno. 1

Hp.

Pno. 2

Vla. 1

Vla. 1

Vla. 2

Vla. II

Vla.

Vc.

D. B.

Pic. 1
 Pic. 2
 Fl.
 Ob. 1
 Ob. 2
 C. A.
 Ob. 4
 Cl. in B♭ 1
 Cl. in B♭ 2
 B. Cl. 1
 B. Cl. 2
 Ban 1
 Ban 2
 Ban 3
 Ban 4
 F. Hn in F 1
 F. Hn in F 2
 F. Hn in F 3
 F. Hn in F 4
 Tpt. in D
 Tpt. in B♭ 1
 Tpt. in B♭ 2
 Tpt. in B♭ 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tbn.
 Timp. 1
 Timp. 2
 Sn. Dr.
 Sl. Dr.
 B. Dr.
 Cl. Cym.
 Pno 1
 Hr.
 Pno 2
 Vln 1
 Vln 1
 Vln 2
 Vln II
 Vla.
 Vc.
 D. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Hrn in F 1, Hrn in F 2, Hrn in F 3, Hrn in F 4, Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp. 1, Timp. 2, Sn. Dr., Si. Dr., B. Dr., Cl. Cym., Pno 1, Pno 2, Hrp., Vln I, Vln II, Vla., Vcl., and D. B. (Double Bass).

The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with some measures containing multiple notes and rests. The score includes various dynamic markings, such as *pppp* (pianissimo), *pp* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (piano). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo).

The score is a page from a larger manuscript, with the page number 100 visible in the bottom right corner. The page is filled with musical notation, including notes, rests, and dynamic markings, and is organized into a clear and professional layout.

Score page 16, titled "ulor". The page contains musical staves for various instruments and voices, including Piccolo (Pic. 1, 2), Flute (Fl.), Oboe (Ob. 1, 2, 3, 4), Clarinet in B-flat (Cl. in Bb 1, 2, 3, 4), Bassoon (Bsn. 1, 2, 3, 4), French Horn in F (F. Hn in F 1, 2, 3, 4), Trumpet in D (Tpt. in D), Trumpet in B-flat (Tpt. in Bb 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Tom-tom (Timp. 1, 2), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cl. Cym.), Piano (Pno 1, 2), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pppp*, *mf*, *pp*, *f*, *p*). There are also some performance instructions in German, such as "etwas heiser!" and "etwas mit Klar!".

The page is numbered 16 in the top left corner. The title "ulor" is centered at the top.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various dynamic markings (e.g., *mp*, *mf*, *f*, *p*, *pp*) and articulation marks (e.g., accents, slurs). The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, Bsn 1, Bsn 2, Bsn 3, Bsn 4, Hrn in F 1, Hrn in F 2, Hrn in F 3, Hrn in F 4, Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Trbn 1, Trbn 2, Trbn 3, B. Trbn, Trbn, Timp. 1, Timp. 2, Sn. Dr., Sl. Dr., B. Dr., Cl. Cym., Psn 1, Psn 2, Vln I, Vln II, Vla, Vcl., and D. B. The score is written in a single system, with measures grouped by bar lines. The notation includes notes, rests, and various musical symbols.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Violin, Viola, Violoncello, and Double Bass. The notation is in standard musical notation, with various dynamic markings (ppp, pp, p) and performance instructions (ord., marcato) visible. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

[illegible]

Picc. 1
 Picc. 2
 Picc. 3
 Ob. 1
 Ob. 2
 Ob. 3
 Ob. 4
 Cl. in Bb 1
 Cl. in Bb 2
 B. Cl. 1
 B. Cl. 2
 Ban. 1
 Ban. 2
 Ban. 3
 Ban. 4
 F. Hn in F 1
 F. Hn in F 2
 F. Hn in F 3
 F. Hn in F 4
 Tpt. in D
 Tpt. in Bb 1
 Tpt. in Bb 2
 Tpt. in Bb 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tbn.
 Tmp. 1
 Tmp. 2
 Sn. Dr.
 Sl. Dr.
 B. Dr.
 Cl. Cym.
 Pno 1
 Hp.
 Pno 2
 Vln. 1
 Vln. 2
 Vln. II
 Vla.
 Vcl.
 D. B.

This image shows a page from a musical score, likely for a symphony. The page is numbered '111' in the top left corner. It contains multiple staves for various instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Violas, Cellos, Double Basses), and percussion (Snare Drum, Cymbals, Bass Drum). The score includes dynamic markings such as 'pppp' (pianissimo) and 'pp' (piano). There are also rehearsal marks and musical notations like slurs and ties. The page is divided into measures by vertical bar lines.

Full orchestral score page 23, featuring multiple staves for various instruments including Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Piano, Harp, Violin, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (e.g., *pp*, *pppp*, *f*, *mp*), and performance instructions (e.g., *senza vib.*, *1. ed. Pult.*).

Picc. 1
 Picc. 2
 Picc. 3
 Ob. 1
 Ob. 2
 Ob. 3
 Ob. 4
 Cl. in Bb 1
 Cl. in Bb 2
 B. Cl. 1
 B. Cl. 2
 Bsn 1
 Bsn 2
 Bsn 3
 Bsn 4
 F. Hn in F 1
 F. Hn in F 2
 F. Hn in F 3
 F. Hn in F 4
 Tpt in D
 Tpt in Bb 1
 Tpt in Bb 2
 Tpt in Bb 3
 Tbn 1
 Tbn 2
 Tbn 3
 B. Tbn
 Tbn
 Timp. 1
 Timp. 2
 Sn. Dr.
 Sl. Dr.
 B. Dr.
 Cl. Cym.
 Pno 1
 Hrp.
 Pno 2
 Vln I
 Vln I
 Vln II
 Vln II
 Vla.
 D. B.

This image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc. 1, Picc. 2, Picc. 3, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, B. Cl. 1, B. Cl. 2, Ban. 1, Ban. 2, Ban. 3, Ban. 4, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt. in D, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tbn., Timp. 1, Timp. 2, Sn. Dr., Sl. Dr., B. Dr., Cl. Cym., Pno 1, Pno 2, Hrp., Vln. 1, Vln. 2, Vla., Vcl., and D. B.

The score is written in a standard musical notation, including notes, rests, and various dynamic markings such as *pppp*, *mp*, *mf*, *f*, and *pp*. There are also articulation marks like accents and slurs. The page is numbered 122 at the top left.

Picc. 1
 Picc. 2
 Picc. 3
 Ob. 1
 Ob. 2
 Ob. 3
 Ob. 4
 Cl. in Bb 1
 Cl. in Bb 2
 B. Cl. 1
 B. Cl. 2
 Bsn 1
 Bsn 2
 Bsn 3
 Bsn 4
 F. Hn in F 1
 F. Hn in F 2
 F. Hn in F 3
 F. Hn in F 4
 Tpt in D
 Tpt in Bb 1
 Tpt in Bb 2
 Tpt in Bb 3
 Tbn 1
 Tbn 2
 Tbn 3
 B. Tbn
 Tbn
 Timp. 1
 Timp. 2
 Sn. Dr.
 Sl. Dr.
 B. Dr.
 Cl. Cym.
 Pno 1
 Hp
 Pno 2
 Vln I 1
 Vln I 2
 Vln I 3
 Vln II 1
 Vln II 2
 Vln II 3
 Vla
 Vcl
 D. B.

This image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. in F), Oboes (Ob.), Clarinets (Cl. in Bb, Cl. in B), Bassoons (Bsn.), Horns (F. Hn in F), Trumpets (Tpt. in D, Tpt. in Bb), Trombones (Tbn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cl. Cym.), Piano (Pno.), Harp (Hr.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D. B.).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *mf*, *f*, *ff*). The page shows measures 1 through 6, with the music continuing across the bottom of the page.

Picc. 1
 Picc. 2
 Picc. 3
 Ob. 1
 Ob. 2
 Ob. 3
 Ob. 4
 Cl. in Bb 1
 Cl. in Bb 2
 B. Cl. 1
 B. Cl. 2
 Bsn 1
 Bsn 2
 Bsn 3
 Bsn 4
 F. Hn in F 1
 F. Hn in F 2
 F. Hn in F 3
 F. Hn in F 4
 Tpt. in D
 Tpt. in Bb 1
 Tpt. in Bb 2
 Tpt. in Bb 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tbn.
 Tmp. 1
 Tmp. 2
 Sn. Dr.
 Sl. Dr.
 B. Dr.
 Cl. Cym.
 Pno 1
 Pno 2
 Vln I
 Vln I
 Vln II
 Vln II
 Vla.
 Vcl.
 D. B.

4-55 rit. poco rallentando

4-56

The image shows a page of a musical score, likely for a symphony. The page is numbered 4-55 and includes the text "rit. poco rallentando". The score is written for a large ensemble of instruments, including Piccolo, Flutes (F. Ho in F 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (Cl. in Bb 1, 2), Bassoons (Bsn. 1, 2, 3, 4), Horns (F. Ho in F 1, 2, 3, 4), Trumpets (Tpt. in D, Tpt. in Bb 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), Timpani (Timp. 1, 2), Snare Drum (Sn. Dr.), Cymbals (Cl. Cym.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, p, f, mf, etc.). The page is divided into measures, and the instruments are arranged in a standard orchestral layout.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The music is written in a standard musical notation, including notes, rests, and various markings such as dynamics (e.g., *p*, *f*, *mp*, *ff*) and articulation (e.g., *acc*, *stacc*). The page is numbered "70" in the top left corner. The instruments listed on the left include Piccolo 1 and 2, Flute, Oboe 1, 2, and 3, Clarinet in B-flat 1, 2, 3, and 4, Bassoon 1, 2, 3, and 4, Horn in F 1, 2, 3, and 4, Trumpet in D, 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Timpani 1 and 2, Snare Drum, Cymbal, Bass Drum, Conga, Piano 1 and 2, Harp, Violin 1, 2, and 3, Viola, Violoncello, Double Bass, and Percussion. The score is written in a single system, with the music continuing across the page. The page is a high-resolution scan of a printed musical score, showing clear details of the notation and markings.

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (e.g., *mp*, *f*, *pp*) and performance instructions (e.g., *quasi 61.25bpm*, *harter Schlagel*) included. The score is organized into systems, with each instrument or group of instruments represented by a staff. The page shows a complex arrangement of musical parts, with many notes, rests, and articulation marks. The overall layout is professional and detailed, typical of a high-quality musical score.

77 Pic. 1 Pic. 2 Fl. Ob. 1 Ob. 2 Ob. 3 Ob. 4 Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 Cl. in Bb 4 Bsn 1 Bsn 2 Bsn 3 Bsn 4 F. Hn in F 1 F. Hn in F 2 F. Hn in F 3 F. Hn in F 4 Tpt. in D Tpt. in Bb 1 Tpt. in Bb 2 Tpt. in Bb 3 Tbn 1 Tbn 2 Tbn 3 B. Tbn Tba Tmp. 1 Tmp. 2 Sn. Dr. Sl. Dr. B. Dr. Cl. Cym. Pno 1 Hr. Pno 2 Vln 1 Vln 1 Vln 2 Vln II Vla Vcl D. B.

Flut. 1

Flut. 2

Pi.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt. in D

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Thn.

Timp. 1

Timp. 2

Sn. Dr.

Sl. Dr.

B. Dr.

Cl. Cym.

Pno 1

Hp

Pno 2

Vln. I

Vln. I

Vln. II

Vln. II

Vcl.

Vcl.

D. B.

Picc. 1

Picc. 2

Pi

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Hrn 1

Hrn 2

Hrn 3

Hrn 4

F. Hrn in F 1

F. Hrn in F 2

F. Hrn in F 3

F. Hrn in F 4

Tpt. in D

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

Timp. 1

Timp. 2

Sn. Dr.

Sl. Dr.

B. Dr.

Cl. Cym.

Pno 1

Hp

Pno 2

Vln 1

Vln 1

Vln 2

Vln II

Vln

Vc.

D. B.

Score for Percussion, Woodwinds, Brass, Strings, and Piano.

Percussion: Picc. 1, Picc. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, Ban. 1, Ban. 2, Ban. 3, Ban. 4, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp. 1, Timp. 2, Sn. Dr., Sl. Dr., B. Dr., Cl. Cym.

Woodwinds: Picc. 1, Picc. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, Ban. 1, Ban. 2, Ban. 3, Ban. 4, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp. 1, Timp. 2, Sn. Dr., Sl. Dr., B. Dr., Cl. Cym.

Brass: Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp. 1, Timp. 2, Sn. Dr., Sl. Dr., B. Dr., Cl. Cym.

Strings: Vln. 1, Vln. 2, Vln. II, Vla., Vcl., D. B.

Piano: Pno 1, Pno 2.

The score is written for a large symphony orchestra. The percussion section includes two piccolo players, four flutes, four oboes, four clarinets in Bb, four bassoons, four French horns in F, four trumpets (one in D, three in Bb), three tenors, one baritone, one tuba, two timpani, snare drum, side drum, bass drum, and cymbals. The woodwind section includes four flutes, four oboes, four clarinets in Bb, four bassoons, four French horns in F, four trumpets (one in D, three in Bb), three tenors, one baritone, one tuba, two timpani, snare drum, side drum, bass drum, and cymbals. The brass section includes four trumpets (one in D, three in Bb), three tenors, one baritone, one tuba, two timpani, snare drum, side drum, bass drum, and cymbals. The string section includes first and second violins, violin II, viola, violoncello, and double bass. The piano section includes two pianos. The score is written in 4/4 time and features a variety of dynamic markings and articulations.

[illegible]

EN

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, dynamics, and articulations. The page is divided into two systems, with the first system containing parts for Piccolo 1 and 2, Flute 1, Oboe 1, 2, and 3, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Chinese Chimes (Chan), French Horns in F 1-4, Trumpets in D and B-flat 1-3, Trombones 1-3 and Bass Trombone, Timpani 1 and 2, Snare Drum, Side Drum, Bass Drum, Cymbals, Piano 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The second system continues the orchestral parts and adds parts for French Horns in F 1-4, Trumpets in D and B-flat 1-3, Trombones 1-3 and Bass Trombone, Timpani 1 and 2, Snare Drum, Side Drum, Bass Drum, Cymbals, Piano 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (p, pp, f, etc.), and various musical notations including slurs, ties, and articulation marks.

Full orchestral score page 39, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (e.g., *p possibile*, *ffff*, *mp*, *f*, *pp*) and performance instructions (e.g., *To B. Cl.*, *B. Cl.*, *una corda*, *arco*). The notation includes complex rhythmic patterns, triplets, and various articulations.

Woodwinds:

- Pic. 1, Pic. 2, Fl.
- Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4

Brass:

- Hrn 1, Hrn 2
- Chen 1, Chen 2
- F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4
- Tpt in D, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3
- Thn. 1, Thn. 2, Thn. 3, B. Thn., Tha.

Strings:

- Vln 1, Vln 2, Vln H, Vla., Vcl., D. B.

Percussion:

- Timp. 1, Timp. 2
- Sn. Dr., Sl. Dr., B. Dr., Cl. Cym.

Other:

- Pno 1, Hp., Pno 2

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The notation is in standard musical notation, with staves for each instrument or voice part. The score includes various musical notations such as notes, rests, dynamics (pppp, p, f), and performance instructions like 'rit.' and 'pizz.'. The page is numbered 37 at the top left. The score is written in a single system, with each instrument or voice part having its own staff. The notation is in a standard musical notation, with staves for each instrument or voice part. The score includes various musical notations such as notes, rests, dynamics (pppp, p, f), and performance instructions like 'rit.' and 'pizz.'. The page is numbered 37 at the top left.