

DON'T CALL RABBITS JOKEY

they aren't | they're sad and desperate

Dietrich Hahne © 2023

♩ = 75

Gruppe 1

Violin 1
Viola
Violoncello
Violin 2

Gruppe 2

Clarinet in B♭ 1
Bass Clarinet 1
Bass Clarinet 2
Clarinet in B♭ 2

Gruppe 3

Violin 1
Viola
Violoncello
Violin 2

The musical score is written for three groups of instruments.
Gruppe 1: Violin 1, Viola, Violoncello, and Violin 2.
Gruppe 2: Clarinet in B♭ 1, Bass Clarinet 1, Bass Clarinet 2, and Clarinet in B♭ 2.
Gruppe 3: Violin 1, Viola, Violoncello, and Violin 2.
The tempo is marked as ♩ = 75. The key signature has one flat (B♭). The score includes dynamics such as *pppp*, *fff*, *p*, *mp*, and *fp*. It also features articulation like *pizz.* and various musical notations including slurs, ties, and fingerings.

DON'T CALL RABBITS JOKEY

Gruppe 1

Vln 1

ord.

col legno battuto

ppp *ffff* *f* *mf*

Vla

ppp *ffff* *fp*

Vc.

ppp *ffff* *p* *fp* *mp*

Vln 2

ppp *ffff* *pizz.* *p* *sul pont. ord.* *mf*

Gruppe 2

Cl. in B♭ 1

p

B. Cl. 1

p

B. Cl. 2

p

Cl. in B♭ 2

p

Gruppe 3

Vln 1

ord.

col legno battuto

ppp *ffff* *f* *mf*

Vla

ppp *ffff* *fp*

Vc.

ppp *ffff* *p* *fp* *mp*

Vln 2

ppp *ffff* *pizz.* *p* *sul pont. ord.* *mf*

DON'T CALL RABBITS JOKEY

Gruppo 1

Vln 1: *ord.*, *ff* → *pp*, *pizz.*, *mf*, *ord.*, *sul pont.*, *f*, *ppp*

Vla: *ff* → *pp*, *pppp*, *f*, *ppp*

Vc.: *ff* → *pp*, *pppp*, *f*, *ppp*

Vln 2: *ff* → *pp*, *mf*, *senza vib.*, *pppp*

Gruppo 2

Cl. in Bb 1: *f*, *pppp*

B. Cl. 1: *ff* → *pp*, *p*

B. Cl. 2: *ff* → *pp*, *p*

Cl. in Bb 2: *f*, *pppp*

Gruppo 3

Vln 1: *ord.*, *ff* → *pp*, *pizz.*, *mf*, *ord.*, *sul pont.*, *f*, *ppp*

Vla: *ff* → *pp*, *pppp*, *f*, *senza vib.*, *mp*

Vc.: *ff* → *pp*, *pppp*, *f*, *senza vib.*, *mp*

Vln 2: *ff* → *pp*, *mf*, *senza vib.*, *pppp*

DON'T CALL RABBITS JOKEY

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Vln 1

Vla

Vc.

Vln 2

13

pppp

p

pppp

ppp

mp

pppp

pppp

p

pppp

pppp

col legno battuto

f

p

p

pppp

p

p

pppp

mf

pppp

mf

p

p

pppp

mf

ppp

pppp

pppp

ppp

mp

pppp

ppp

pppp

col legno battuto

f

senza vib.

3

3

senza vib.

3

mf

mf

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

20

pp

pppp *p*

col legno battuto ord.

ff 3 *pp*

f col legno battuto

ord. *pppp* *p*

3 *pppp* *f* *pppp* *p*

ord. *pp* *pppp* *p*

mf *p* *pp*

3 *mp* *p* *pp*

3 *mp* *p* *pp*

3 *mp* *pp*

pp *pppp* *p*

col legno battuto ord.

ff 3 *pp*

f col legno battuto

ord. *pppp* *p*

3 *pppp* *f* *pppp* *p*

ord. *pp* *pppp* *p*

DON'T CALL RABBITS JOKEY

This musical score is for the piece "DON'T CALL RABBITS JOKEY". It is divided into three main sections, each featuring a different group of instruments.

Gruppe 1 (String Quartet): This section includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The music begins at measure 27. The strings play a sustained, low-register melody, starting with a *pppp* (pianissimo) dynamic and gradually increasing to *mp* (mezzo-piano). The melody is characterized by long, flowing lines with occasional grace notes.

Gruppe 2 (Woodwinds): This section includes Clarinet in B-flat 1 (Cl. in B♭ 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in B-flat 2 (Cl. in B♭ 2). The woodwinds enter with a more active, melodic line, featuring triplets and a *p* (piano) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a *pppp* dynamic marking at the end of the phrase.

Gruppe 3 (String Quartet): This section includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The strings play a sustained, low-register melody, starting with a *pppp* (pianissimo) dynamic and gradually increasing to *mp* (mezzo-piano). The melody is characterized by long, flowing lines with occasional grace notes.

The score is written for a full orchestra, with the woodwinds and strings playing in a low register. The dynamics range from *pppp* to *mp*, and the tempo is marked *p* (piano).

7

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score is divided into measures 34, 35, 36, and 37. Gruppo 1 consists of Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). Gruppo 2 consists of Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in Bb 2 (Cl. in Bb 2). Gruppo 3 consists of Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, ff, pppp). Specific performance instructions like 'pizz.' (pizzicato), 'ord.' (ordinario), and 'senza vib.' (senza vibrato) are present. The key signature is one sharp (F#) and the time signature is 3/4.

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score covers measures 39 through 42. Each group consists of Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc), and Violin 2 (Vln 2). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score also includes performance instructions like "col legno battuto" (striking with the wood) and "ord." (ordinario). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a full orchestra, with each group of instruments playing a distinct part. The first group (Gruppo 1) starts with a *ppp* dynamic and a *tr* (trill) marking. The second group (Gruppo 2) starts with a *ff* dynamic and a *tr* marking. The third group (Gruppo 3) starts with a *ppp* dynamic and a *tr* marking. The score is written for a full orchestra, with each group of instruments playing a distinct part. The first group (Gruppo 1) starts with a *ppp* dynamic and a *tr* (trill) marking. The second group (Gruppo 2) starts with a *ff* dynamic and a *tr* marking. The third group (Gruppo 3) starts with a *ppp* dynamic and a *tr* marking. The score is written for a full orchestra, with each group of instruments playing a distinct part.

45

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p

ff

ff

ff

ff

pizz.

mp

pizz.

mp

DON'T CALL RABBITS JOKEY

49 $\text{♩} = 45$

Gruppe 1

Vln 1 *senza vib. ord.* *ppp* *p* *ppp*

Vla *senza vib. ord.* *ppp* *p* *ppp*

Vc. *p*

Vln 2 *senza vib. ord.* *ppp* *p* *ppp*

Gruppe 2

Cl. in B♭ 1 *pp* *f*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Cl. in B♭ 2 *pp* *pp*

Gruppe 3

Vln 1 *senza vib. ord.* *ppp* *p*

Vla *senza vib. ord.* *ppp* *p*

Vc. *p*

Vln 2 *senza vib. ord.* *ppp* *p*

This musical score page, numbered 11, is for the piece "DON'T CALL RABBITS JOKEY". It features three distinct instrumental groups, each with four staves.
Gruppe 1 (top section) includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2).
Gruppe 2 (middle section) includes Clarinet in B-flat 1 (Cl. in B♭ 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in B-flat 2 (Cl. in B♭ 2).
Gruppe 3 (bottom section) includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2).
The score is divided into two measures per system. The first measure of the first system is marked with a rehearsal number "52".
Musical notation includes various note values, rests, and articulation marks. Dynamic markings such as *ppp*, *pp*, *mf*, *f*, and *p* are used throughout. Fingerings (3, 5) and slurs are indicated for many passages.

This musical score is for the piece "DON'T CALL RABBITS JOKEY". It features three string groups (Gruppe 1, Gruppe 2, and Gruppe 3) and woodwind instruments. The score is written for three systems, each containing four staves.

Gruppe 1: Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The first system starts at measure 54. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The first system includes dynamic markings *p* and *pp*, and articulation marks like accents and slurs. The second system continues the melodic lines with various fingerings and slurs.

Gruppe 2: Clarinet in B-flat 1 (Cl. in B♭ 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in B-flat 2 (Cl. in B♭ 2). The first system starts at measure 54. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The first system includes dynamic markings *mp*, *pp*, and *p*, and articulation marks like accents and slurs. The second system continues the melodic lines with various fingerings and slurs.

Gruppe 3: Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The first system starts at measure 54. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The first system includes dynamic markings *p* and *pp*, and articulation marks like accents and slurs. The second system continues the melodic lines with various fingerings and slurs.

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

57

5

5

ppp

3

3

5

3

ppp

3

5

ppp

3

5

3

5

6

3

5

pp

p

p

6

3

5

pp

3

5

3

5

5

3

5

3

5

3

5

ppp

3

5

5

3

[illegible]

This musical score page, numbered 15, contains measures 62 through 64 of the piece "DON'T CALL RABBITS JOKEY". The score is organized into three distinct groups, each indicated by a vertical bracket on the left side of the page.

- Gruppe 1:** This group consists of four staves, labeled Vln 1, Vla, Vc., and Vln 2 from top to bottom. The music for these instruments is written in treble and bass clefs, featuring complex rhythmic patterns with many triplets and quintuplets. Dynamic markings include *p* (piano) and *pp* (pianissimo).
- Gruppe 2:** This group consists of three staves, labeled Cl. in B♭ 1, B. Cl. 1, B. Cl. 2, and Cl. in B♭ 2 from top to bottom. The woodwind parts include melodic lines and rests, with dynamic markings such as *p* and *pp*.
- Gruppe 3:** This group consists of four staves, labeled Vln 1, Vla, Vc., and Vln 2 from top to bottom. Similar to Gruppe 1, these staves contain intricate rhythmic passages with numerous triplets and quintuplets, marked with *p* dynamics.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a highly technical and rhythmic composition.

DON'T CALL RABBITS JOKEY

65

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

mp

pp

p

p

mp

pp

The image displays a page of a musical score for the piece 'DON'T CALL RABBITS JOKEY'. The page is numbered 16 in the top left corner. The score is organized into three main sections, each labeled on the left as 'Gruppe 1', 'Gruppe 2', and 'Gruppe 3'. Gruppe 1 consists of four staves: Vln 1, Vla, Vc., and Vln 2. Gruppe 2 consists of four staves: Cl. in B♭ 1, B. Cl. 1, B. Cl. 2, and Cl. in B♭ 2. Gruppe 3 consists of four staves: Vln 1, Vla, Vc., and Vln 2. The music is written in a key with one flat (B-flat) and a common time signature. It features various musical notations including eighth notes, sixteenth notes, and rests, often grouped with slurs and fingerings (3 and 5). Dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano) are used throughout. A measure number '65' is indicated at the beginning of the first staff in the first system. The score is presented in a clean, professional layout with clear staff lines and notation.

DON'T CALL RABBITS JOKEY

17

[illegible]

[illegible]

72

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

Gruppe 3 -

DON'T CALL RABBITS JOKEY

21

[illegible]

78 $\text{♩} = 75$ pizz.

Gruppe 1

Vln 1 *pp* *pp* *ppp* *mp* *p* *ppp* *fff* ord.

Vla *pp* *p* *ppp* *fff* ord.

Vc. *ppp* *mp* *ppp* *fff* ord.

Vln 2 *pp* *pp* *p* *ppp* *fff* ord.

Gruppe 2

Cl. in B♭ 1 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Cl. in B♭ 2 *p*

Gruppe 3

Vln 1 *pp* *ppp* *mp* *p* *ppp* *fff* ord.

Vla *p* *ppp* *fff* ord.

Vc. *ppp* *mp* *ppp* *fff* ord.

Vln 2 *pp* *ppp* *p* *ppp* *fff* ord.

83

Gruppe 1

Vln 1

pizz.

mf

ord. col legno battuto

fff

Vla

f

Vc.

p *f*

sul pont.

f

Vln 2

sul pont.

ff

Gruppe 2

Cl. in B♭ 1

5 3

B. Cl. 1

mf

B. Cl. 2

mf

Cl. in B♭ 2

5 3

Gruppe 3

Vln 1

pizz.

mf

ord. col legno battuto

fff

Vla

f

Vc.

p *f*

sul pont.

f

Vln 2

sul pont.

ff

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score is divided into three measures, numbered 86, 87, and 88. The instruments are arranged in staves as follows:

- Gruppo 1:** Vln 1, Vla, Vc., Vln 2.
- Gruppo 2:** Cl. in Bb 1, B. Cl. 1, B. Cl. 2, Cl. in Bb 2.
- Gruppo 3:** Vln 1, Vla, Vc., Vln 2.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*, *pp*, *pppp*, *f*). It also features articulation marks like accents and slurs, and specific performance instructions such as "ord." (order) and "senza vib." (without vibrato). The notation is complex, involving many sixteenth and thirty-second notes, as well as triplets and sixteenth rests.

Gruppe 1

Vln 1

89 pizz. *mf* sul pont. ord. *ff* *pp* *ppp*

Vla

f *pp* *ppp*

Vc.

f *pp* *ppp*

Vln 2

pp

Gruppe 2

Cl. in B♭ 1

p *p*

B. Cl. 1

ff *f* *p*

B. Cl. 2

ff *p* *p*

Cl. in B♭ 2

p *p*

Gruppe 3

Vln 1

pizz. *mf* sul pont. ord. *ff* *ppp*

Vla

f senza vib. *mp* *ppp*

Vc.

f senza vib. *mp*

Vln 2

pp

DON'T CALL RABBITS JOKEY

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

93

mp

pizz.

ord. senza vib.

3

3

mf

p

pp

col legno battuto

f

ord.

3

pizz.

mf

pppp

p

pppp

p

pppp

p

pp

pp

col legno battuto

f

ord.

3

pizz.

mf

pppp

col legno battuto

f

ord.

3

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score is organized into three systems, each corresponding to one of these groups. The measures are numbered 99, 100, 101, and 102.

Gruppo 1 (Measures 99-102):

- Vln 1:** Starts with a piano (*p*) dynamic. In measure 100, it plays a pizzicato (*pizz.*) chord with a forte (*f*) dynamic. In measure 101, it plays a col legno battuto (col legno battuto) with a fortissimo (*ffff*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- Vla:** Starts with a piano (*p*) dynamic. In measure 100, it plays a col legno battuto (col legno battuto) with a fortissimo (*ffff*) dynamic. In measure 101, it plays a pizzicato (*pizz.*) chord with a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- Vc:** Starts with a piano (*p*) dynamic. In measure 100, it plays a pizzicato (*pizz.*) chord with a forte (*f*) dynamic. In measure 101, it plays a col legno battuto (col legno battuto) with a fortissimo (*ffff*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- Vln 2:** Starts with a piano (*p*) dynamic. In measure 100, it plays a pizzicato (*pizz.*) chord with a fortissimo (*ffff*) dynamic. In measure 101, it plays a col legno battuto (col legno battuto) with a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.

Gruppo 2 (Measures 99-102):

- Cl. in Bb 1:** Starts with a piano (*p*) dynamic. In measure 100, it plays a fortissimo (*ffff*) dynamic. In measure 101, it plays a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- B. Cl. 1:** Starts with a piano (*p*) dynamic. In measure 100, it plays a fortissimo (*ffff*) dynamic. In measure 101, it plays a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- B. Cl. 2:** Starts with a piano (*p*) dynamic. In measure 100, it plays a fortissimo (*ffff*) dynamic. In measure 101, it plays a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- Cl. in Bb 2:** Starts with a piano (*p*) dynamic. In measure 100, it plays a fortissimo (*ffff*) dynamic. In measure 101, it plays a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.

Gruppo 3 (Measures 99-102):

- Vln 1:** Starts with a piano (*p*) dynamic. In measure 100, it plays a pizzicato (*pizz.*) chord with a forte (*f*) dynamic. In measure 101, it plays a col legno battuto (col legno battuto) with a fortissimo (*ffff*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- Vla:** Starts with a piano (*p*) dynamic. In measure 100, it plays a col legno battuto (col legno battuto) with a fortissimo (*ffff*) dynamic. In measure 101, it plays a pizzicato (*pizz.*) chord with a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- Vc:** Starts with a piano (*p*) dynamic. In measure 100, it plays a pizzicato (*pizz.*) chord with a forte (*f*) dynamic. In measure 101, it plays a col legno battuto (col legno battuto) with a fortissimo (*ffff*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.
- Vln 2:** Starts with a piano (*p*) dynamic. In measure 100, it plays a pizzicato (*pizz.*) chord with a fortissimo (*ffff*) dynamic. In measure 101, it plays a col legno battuto (col legno battuto) with a mezzo-forte (*mf*) dynamic. In measure 102, it returns to a piano (*p*) dynamic.

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppo 3

Vln 1

Vla

Vc.

Vln 2

ord.

col legno battuto

pizz.

f

mp

ord.

col legno battuto

pizz.

mf

ord.

pizz.

mf

ord.

pizz.

mp

103

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

mp

3

p

mp

3

p

mf

3

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

mp

3

f

6

6

mp

3

f

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

mp

3

p

mp

3

p

mf

3

p

104

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p *3* *mp* *mf* *f* *pppp* *ff* *ppp*

106

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p *3* *mf* *f* *ff* *f* *mf* *mf*

The musical score is divided into three systems, each representing a different group of instruments. Each system contains staves for Violin 1, Viola, Violoncello, and Violin 2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like p, mp, mf, and pp. There are also performance instructions like 'spicc.' and 'spic.'. The score is written in a key signature of one flat and a common time signature. The first system is labeled 'Gruppo 1' and starts at measure 107. The second system is labeled 'Gruppo 2' and continues from where Gruppo 1 ends. The third system is labeled 'Gruppo 3' and continues from where Gruppo 2 ends. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in beams or slurs. Dynamic markings change frequently throughout the piece, adding to its expressive range. Performance instructions like 'spicc.' suggest specific playing techniques for certain passages. The overall structure of the score shows a progression through different instrumental groups, each contributing to the overall texture of the music.

109

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

110

111

112

DON'T CALL RABBITS JOKEY

33

[illegible]

[illegible]

112

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

f *mf* *f* *ff* *mp* *p* *mf* *f* *mf* *f* *ff* *mf* *f*

113

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Gruppe 3

114

Gruppe 1

Vln 1 *ff* 6 6 3

Vla 6 6 6 *gliss.*

Vc. 6 6 6 *gliss.*

Vln 2 3 6

Gruppe 2

Cl. in B♭ 1 6 3 *ff* 3 6

B. Cl. 1 6 *fff* 6 3

B. Cl. 2 6 *fff* 6 3

Cl. in B♭ 2 6 3 *ff* 3 6

Gruppe 3

Vln 1 *ff* 6 6 3

Vla 6 6 6 *gliss.*

Vc. 6 6 6 *gliss.*

Vln 2 3 3 6 *gliss.*

The image displays two systems of musical notation, labeled Gruppo 1 and Gruppo 2. Each system contains staves for Violin 1, Viola, Violoncello, Violin 2, Clarinet in Bb 1, Bass Clarinet 1, Bass Clarinet 2, and Clarinet in Bb 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* and *ff*. The score is divided into measures, with measure numbers 115, 116, 117, and 118 visible. The Gruppo 1 system shows measures 115 and 116, while the Gruppo 2 system shows measures 117 and 118. The notation is complex, featuring many beamed notes and dynamic changes.

[illegible]

DON'T CALL RABBITS JOKEY

118

pizz.

spicc.

8va

mf

3

ffz

mf

6

6

3

mf

6

f

spicc.

f

3

6

3

Cl. in B♭ 1

6

6

f

6

B. Cl. 1

6

3

f

6

6

B. Cl. 2

6

3

f

6

6

Cl. in B♭ 2

6

6

f

6

pizz.

spicc.

8va

mf

3

ffz

ffz

Vln 1

Vla

3

mf

6

6

6

Vc.

f

6

6

3

mf

6

spicc.

f

3

6

3

Vln 2

Gruppe 1

Gruppe 2

Gruppe 3

[illegible]

120

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 1

Gruppe 2

Gruppe 3

p

mf

f

mp

3

6

8^{va}

121

Gruppe 1

Vln 1

pizz.

sffz

sffz

mf 3

Vla

mp 6

f 3

Vc.

6

mp 3 6

Vln 2

f 6 6 3

Cl. in Bb 1

f 3 6 6 3

B. Cl. 1

6

mf 3 6 6

B. Cl. 2

6

mf 3 6 6

Cl. in Bb 2

f 3 6 6 3

Gruppe 2

Vln 1

pizz.

sffz

sffz

mf 3

Vla

mp 6

f 3

Vc.

6

mp 3 6

Vln 2

f 6 6 3

spicc.

8va

122

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

The score is divided into three groups of instruments. Gruppe 1 and Gruppe 3 consist of Violins 1 & 2, Viola, and Violoncello. Gruppe 2 consists of Clarinets in Bb, Bass Clarinet 1, Bass Clarinet 2, and another Clarinet in Bb. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics are marked as *mf*, *mp*, *f*, and *mp*.

[illegible]

[illegible]

126 $\text{♩} = 105$

Gruppe 1

Vln 1 *pp* *pp* *pp* *pp* *pp*

Vla *pp* *pp* *pp* *pp*

Vc. ord. *pp* *fff*

Vln 2 *pp* *pp* *pp* *pp* *pp*

Gruppe 2

Cl. in B♭ 1 *ppp* *p* *mp*

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2 *ppp* *p* *mp*

Gruppe 3

Vln 1 *pp* *pp* *pp* *pp* *pp*

Vla *pp* *pp* *pp* *pp* *pp*

Vc. ord. *pp* *fff*

Vln 2 *pp* *pp* *pp* *pp* *pp*

129

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

pp *pp* *pp* *pp* *ff*

pp *pp* *pp* *pp* *ff*

f *p* *pp* *fff*

pp *pp* *pp* *pp* *ff*

mp *mf* *mf* *mp*

p *mf* *mf* *mp*

pp *pp* *pp* *pp* *ff*

pp *pp* *pp* *pp* *ff*

f *p* *pp* *fff*

pp *pp* *pp* *pp* *ff*

132

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

mp

p

pp

pp

fff

mp

p

pp

p

mp

mf

f

mf

mp

mf

mp

p

pp

pp

fff

p

mp

p

pp

p

135

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

138

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

pp *ff* *mp* *p* *pp*

pp *ff* *mp* *p* *pp*

fff *fff* *ff* *p*

pp *ff* *mp* *p* *pp*

f *f* *mf* *mf* *f*

fff *mp* *p* *pp*

fff *mp* *p* *pp*

fff *fff* *ff* *p*

fff *mp* *p* *pp*

141

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p *pp* *pp* *ff*

p *pp* *pp* *ff*

pp *fff* *ppp*

p *pp* *pp* *ff*

p *mf*

mp *mf*

mp *mf*

p *mf*

p *pp* *ppp* *ff*

p *pp* *ppp* *ff*

pp *fff* *ppp*

p *pp* *pp* *ff*

144

Gruppo 1

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Vln 1

Vla

Vc.

Vln 2

Gruppo 2

Gruppo 3

senza vib.

p

mf

mp

ff

pp

The image shows a musical score for the Clarinet section of 'The Marriage of Figaro'. It consists of four staves. The first staff is for 'Cl. in Bb 1', the second for 'B. Cl. 1', the third for 'B. Cl. 2', and the fourth for 'Cl. in Bb 2'. A bracket on the left side groups the second and third staves under the label 'Gruppe 2'. The music is in 2/4 time and features a key signature of one flat (Bb). The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The second and third staves (Gruppe 2) enter with a fortissimo (*ff*) dynamic. The fourth staff also begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The music includes various notes, rests, and dynamic markings.

Gruppo 3

Vln 1

p

Vla

p

pp

Vc.

senza vib.

mf

Vln 2

p

pp

p

146

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p *p* *ff* *pp* *p*

p *p* *ff* *pp* *p*

ff *mp*

mp *p* *ff* *pp* *p*

f *f* *mf*

f *f* *mf*

f *f* *mf*

p *p* *ff* *pp* *p*

p *p* *ff* *pp* *p*

ff *mp*

p *p* *ff* *pp* *p*

geschlenzt

geschlenzt

149

Gruppe 1

Vln 1 *p* *ord.* *col legno battuto* *ord.* *ffff*

Vla *p* *ord.* *senza vib.* *mf*

Vc. *p* *ff* *mf*

Vln 2 *p* *ord.* *senza vib.* *mf*

Gruppe 2

Cl. in B♭ 1 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Cl. in B♭ 2 *f*

Gruppe 3

Vln 1 *p* *ord.* *col legno battuto* *ord.* *ffff* *p*

Vla *p* *ord.* *senza vib.* *mf*

Vc. *p* *ff* *mf*

Vln 2 *p* *ord.* *senza vib.* *mf*

152

Gruppe 1

Vln 1 *p* *mp* *p* *spicc.*

Vla *p* *mp* *p* *spicc.*

Vc. *mf* *mp*

Vln 2 *p* *mp* *p* *spicc.*

Gruppe 2

Cl. in B♭ 1 *mf* *mf*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Cl. in B♭ 2 *mf* *mf*

Gruppe 3

Vln 1 *p* *mp* *p* *spicc.*

Vla *p* *mp* *p* *spicc.*

Vc. *mf* *mp*

Vln 2 *p* *mp* *p* *spicc.*

The musical score is divided into three main sections, each with a bracketed group name on the left:

- Gruppo 1:** Includes staves for Vln 1, Vla, Vc., and Vln 2. The Vln 1 and Vln 2 parts feature rapid sixteenth-note passages with accents and slurs, marked with a '5' (quintuplet). The Vc. part has a single note followed by a rest and then a sustained note marked *f*.
- Gruppo 2:** Includes staves for Cl. in Bb 1, B. Cl. 1, B. Cl. 2, and Cl. in Bb 2. The woodwind parts feature sustained notes with accents and slurs, marked with *ff*.
- Gruppo 3:** Includes staves for Vln 1, Vla, Vc., and Vln 2. The Vln 1 and Vln 2 parts feature triplet patterns marked with a '3' and *f*. The Vla part features a triplet pattern marked with a '3' and *f*. The Vc. part features a triplet pattern marked with a '3' and *mp*.

The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score is divided into three measures, numbered 158, 159, and 160 at the top.

Gruppo 1: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). In measure 158, Vln 1 and Vln 2 play a rapid sixteenth-note scale, while Vla plays a similar pattern. Vc. has a whole rest. In measure 159, Vln 1 and Vln 2 play a slower, more melodic line, while Vla plays a similar pattern. Vc. has a whole rest. In measure 160, Vln 1 and Vln 2 play a slower, more melodic line, while Vla plays a similar pattern. Vc. has a whole rest.

Gruppo 2: Includes Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in Bb 2 (Cl. in Bb 2). In measure 158, Cl. in Bb 1 and Cl. in Bb 2 play a whole note, while B. Cl. 1 and B. Cl. 2 play a half note. In measure 159, Cl. in Bb 1 and Cl. in Bb 2 play a whole note, while B. Cl. 1 and B. Cl. 2 play a half note. In measure 160, Cl. in Bb 1 and Cl. in Bb 2 play a whole note, while B. Cl. 1 and B. Cl. 2 play a half note.

Gruppo 3: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). In measure 158, Vln 1 and Vln 2 play a whole note, while Vla plays a half note. Vc. has a whole rest. In measure 159, Vln 1 and Vln 2 play a whole note, while Vla plays a half note. Vc. has a whole rest. In measure 160, Vln 1 and Vln 2 play a whole note, while Vla plays a half note. Vc. has a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). It also includes performance instructions like "senza vib." (without vibrato) and "ord." (order).

The image displays a musical score for three groups of instruments, spanning measures 161 to 163. The notation is in standard musical notation with various dynamics and articulations.

Gruppo 1: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The music features complex rhythmic patterns with triplets and quintuplets, often beamed together. Dynamics include *ppp* (pianissimo) and *p* (piano).

Gruppo 2: Includes Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in Bb 2 (Cl. in Bb 2). The parts for B. Cl. 1 and B. Cl. 2 include the instruction "verhalten, aber markiert" (behave, but marked). Dynamics include *ppp* and *p*.

Gruppo 3: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The parts for Vln 1 and Vla include the instruction "senza vib. ord." (without vibrato, ordered). Dynamics include *p* and *ppp*.

164

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B $\flat$ 1

B. Cl. 1

B. Cl. 2

Cl. in B $\flat$ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

mp

p

mp

ppp

p

ppp

The image displays a musical score for three groups of instruments, labeled 'Gruppe 1', 'Gruppe 2', and 'Gruppe 3'.

Gruppe 1: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The score for this group starts at measure 167. The Vln 1 part features a melodic line with various intervals and slurs. The Vla part provides harmonic support with similar intervals. The Vc. part has a more active, rhythmic line. The Vln 2 part mirrors some of the Vln 1's patterns. Dynamics include *ppp* (pianissimo) and *mp* (mezzo-piano).

Gruppe 2: Includes Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in Bb 2 (Cl. in Bb 2). This group's part begins in measure 169. The B. Cl. 1 and B. Cl. 2 parts have a similar melodic contour, starting with a rest followed by a series of notes. Dynamics include *mp*.

Gruppe 3: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). This group's part begins in measure 171. The Vln 1 part has a melodic line with slurs. The Vla part provides harmonic support. The Vc. part has a more active, rhythmic line. The Vln 2 part mirrors some of the Vln 1's patterns. Dynamics include *mp* and *ppp*.

170

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

ppp

ppp

mp

p

p

mp

173

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 3

ppp

ppp

ppp

176

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

mf

ppp

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

ppp

The image displays a musical score for three groups of instruments, labeled 'Gruppe 1', 'Gruppe 2', and 'Gruppe 3' on the left margin. The score is divided into three systems, each containing staves for Violins 1 and 2, Viola, and Violoncello (Vc.).

Gruppe 1: This group includes Violins 1 and 2, Viola, and Violoncello. The first system starts at measure 179. The Violins 1 and 2 parts feature complex rhythmic patterns with triplets and quintuplets, marked with 'ppp' (pianissimo). The Viola and Violoncello parts also contain triplets and quintuplets, with the Viola marked 'ppp'.

Gruppe 2: This group includes Clarinets in Bb 1 and 2, and Bass Clarinets 1 and 2. The second system shows these instruments playing sustained notes, marked with 'mf' (mezzo-forte).

Gruppe 3: This group includes Violins 1 and 2, Viola, and Violoncello. The third system continues the complex rhythmic patterns from the first system, marked with 'mf'.

182

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

f

f

mf

f

fff sub.

fff sub.

fff sub.

fff sub.

ppp

ppp

mf

ppp

f

f

f

185

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

ppp

ff

ppp

ff

ffff

ffff

ffff

ffff

ppp

pp

ppp

ppp

188

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

ppp

ppp

f

ppp

fff

fff

fff

fff

ff

ff

f

ppp

ppp

ff

ppp

ff

ppp

191

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 3

[illegible]

199

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

ppp *pppp* *pppp* *mp*

ppp *pppp* *pp* *mp* senza vib. 3 3

ppp *pppp* *pppp* *p* *mp*

ppp

senza vib. *ppp* *pppp* *ppp* *ppp* *pppp* <

senza vib. *ppp* *pppp* *ppp* *ppp* *pppp* <

senza vib. *ppp* *pppp* *ppp* *ppp* *pppp* <

senza vib. *ppp* *pppp* *ppp* *ppp* *pppp* <

ppp *pppp* *ppp*

senza vib. 3 *mp* *pppp* *pppp* *mf* senza vib. 3 3 *mp*

senza vib. 3 *mp* *pppp* *ppp* *mp*

ppp

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score covers measures 208 through 211. Each group consists of four staves: Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *pppp*, *mf*, *mp*, *f*, *p*). Performance instructions like "col legno battuto" and "ord." are present. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

214

Gruppe 1

Vln 1 *pppp* *ord.* *3* *p* *senza vib.*

Vla *pppp* *ord.* *3* *pp*

Vc. *pppp*

Vln 2 *pppp* *mp*

Gruppe 2

Cl. in B♭ 1 *pppp*

B. Cl. 1 *pppp* *mp*

B. Cl. 2 *pppp*

Cl. in B♭ 2 *pppp*

Gruppe 3

Vln 1 *pppp* *ord.* *3* *p* *senza vib.*

Vla *pppp* *ord.* *3* *pp*

Vc. *pppp* *senza vib.*

Vln 2 *pppp* *mp*

DON'T CALL RABBITS JOKEY

220

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

mp

mp

pppp

pppp

mf

senza vib.

3

5

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

p

pppp

p

mf

pppp

pppp

mf

pppp

pppp

mf

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

mp

pppp

mf

mp

pppp

mf

pppp

mf

p

senza vib.

5

3

225

Gruppe 1

Vln 1 *mp* *col legno battuto* *f*

Vla *pizz.* *f* *ord. senza vib.* *mf* *3* *3*

Vc. *p* *pizz.* *mp*

Vln 2 *pp* *col legno battuto* *f*

Gruppe 2

Cl. in B♭ 1 *p* *pppp*

B. Cl. 1 *p* *pppp*

B. Cl. 2 *p* *pppp*

Cl. in B♭ 2 *p* *pppp*

Gruppe 3

Vln 1 *pp* *col legno battuto* *f*

Vla *pizz.* *f* *ord. senza vib.* *mf* *3* *3*

Vc. *pp* *pizz.* *mp*

Vln 2 *pp* *col legno battuto* *f*

Gruppe 3

234

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

Dynamic markings: *p*, *mf*, *f*

Articulation: *acc.*

Figured bass: 5, 3, 6

Detailed description: This page of a musical score contains measures 234 and 235. It is divided into three sections: Gruppe 1 (Violins 1 & 2, Viola, and Cello), Gruppe 2 (Clarinets in B♭ 1 & 2, Bass Clarinets 1 & 2), and Gruppe 3 (Violins 1 & 2, Viola, and Cello). In measure 234, Gruppe 1's Violins 1 and 2 play a triplet of eighth notes (B♭, A, G) starting on the second beat, marked *p*. The Viola and Cello are silent. Gruppe 2's Clarinet in B♭ 1 and 2 play a melodic line starting on the first beat, marked *f*, with fingerings 5, 3, and 6. The Bass Clarinets are silent. Gruppe 3's Violins 1 and 2 play the same triplet as in measure 234, marked *p*. The Viola and Cello play a triplet of eighth notes (B♭, A, G) starting on the second beat, marked *f*. In measure 235, all groups continue their parts. The Violins 1 and 2 in Gruppe 1 and 3 play a triplet of eighth notes (B♭, A, G) starting on the second beat, marked *p*. The Viola and Cello in Gruppe 3 play a triplet of eighth notes (B♭, A, G) starting on the second beat, marked *f*. The Clarinets in Gruppe 2 continue their melodic line, marked *f*, with fingerings 5, 3, and 6. The Bass Clarinets remain silent. The dynamic markings *mf* are present for the Viola and Cello in Gruppe 3 and the Viola in Gruppe 1.

[illegible]

238

Gruppe 1

Vln 1

mp *f*

Vla

mf *f*

Vc.

mp *mf* *mf*

Vln 2

mp *f*

Gruppe 2

Cl. in Bb 1

mp *mf* *f* *f*

B. Cl. 1

6

B. Cl. 2

6

Cl. in Bb 2

mp *mf* *f* *f*

Gruppe 3

Vln 1

mp *f*

Vla

mf *f*

Vc.

mp *mf* *mf*

Vln 2

mp *f*

240

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

f

ff

ff

ff

ff

ff

ff

241 $\text{♩} = 60$

Gruppe 1

Vln 1 *ord.* *pizz.* *fffz* *ff* *ord.*

Vla *ord.* *col legno battuto* *fff* *ff* *ord.*

Vc. *ord.* *col legno battuto* *fff* *ff* *ord.*

Vln 2 *ord.* *pizz.* *fffz* *ff* *ord.*

Gruppe 2

Cl. in B♭ 1 *fff* *fff*

B. Cl. 1 *etwas derb & roh* *fff* *fffz*

B. Cl. 2 *etwas derb & roh* *fff* *fffz*

Cl. in B♭ 2 *fff* *fff*

Gruppe 3

Vln 1 *ord.* *pizz.* *fffz* *ff* *ord.*

Vla *ord.* *col legno battuto* *fff* *ff* *ord.*

Vc. *ord.* *col legno battuto* *fff* *ff* *ord.*

Vln 2 *ord.* *pizz.* *fffz* *ff* *ord.*

242

Gruppe 1

Vln 1

pizz. *sfz*

Vla

col legno battuto *fff* pizz. *sfz*

Vc.

col legno battuto *fff* pizz. *sfz*

Vln 2

pizz. *sfz*

pizz. *sfz*

Gruppe 2

Cl. in B♭ 1

fff

B. Cl. 1

fff *sfz* *fff*

B. Cl. 2

fff *sfz* *fff*

Cl. in B♭ 2

fff

Gruppe 3

Vln 1

pizz. *sfz*

Vla

col legno battuto *fff* pizz. *sfz*

Vc.

col legno battuto *fff* pizz. *sfz*

Vln 2

pizz. *sfz*

pizz. *sfz*

[illegible]

244

Gruppe 1

Vln 1 pizz. *sfz* pizz. *sfz* pizz. *sfz* ord. *ff ff ff*

Vla pizz. col legno battuto *ffff sfz* col legno battuto *ffff* col legno battuto *ffff* ord. *ff ff ff*

Vc. pizz. col legno battuto *ffff sfz* col legno battuto *ffff* col legno battuto *ffff* ord. *ff ff ff*

Vln 2 pizz. *sfz* pizz. *sfz sfz* - ord. *ff ff ff*

Gruppe 2

Cl. in Bb 1 *ffff* *ffff*

B. Cl. 1 *ffff sfz* *ffff* *ffff* *ffff*

B. Cl. 2 *ffff sfz* *ffff* *ffff* *ffff*

Cl. in Bb 2 *ffff* *ffff* *f*

Gruppe 3

Vln 1 pizz. *sfz* pizz. *sfz* pizz. *sfz* ord. *ff ff ff*

Vla pizz. col legno battuto *ffff sfz* col legno battuto *ffff* col legno battuto *ffff* ord. *ff ff ff*

Vc. pizz. col legno battuto *ffff sfz* col legno battuto *ffff* col legno battuto *ffff* ord. *ff ff ff*

Vln 2 pizz. *sfz* pizz. *sfz sfz* - ord. *ff ff ff*

246

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

col legno battuto

pizz.

fffz

fff

fff

fffz

fffz

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

fff

fff

fff

fff

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

col legno battuto

pizz.

fffz

fff

fff

fffz

fffz

247

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

pizz.

ord.

col legno battuto

fff

ff

ffz

ord.

col legno battuto

fff

ff

ord.

pizz.

ffz

ff

ord.

col legno battuto

fff

ff

ord.

pizz.

ffz

ff

ord.

col legno battuto

fff

ff

ord.

pizz.

ffz

ff

ord.

248

Gruppe 1

Vln 1 *ff ff* *ffz ff* pizz.

Vla *ff ff* *ffff ff* col legno battuto pizz.

Vc. *ff ff* *ffff ff* col legno battuto pizz.

Vln 2 *ff ff* *ffz ff* pizz.

Gruppe 2

Cl. in B♭ 1 *ffff* *ffz ff*

B. Cl. 1 *ffff* *ffff* *ffz* *ffff*

B. Cl. 2 *ffff* *ffff* *ffz* *ffff*

Cl. in B♭ 2 *ffff* *ffz* *ff*

Gruppe 3

Vln 1 *ff ff* *ffz ff* pizz.

Vla *ff ff* *ffff ff* col legno battuto pizz.

Vc. *ff ff* *ffff ff* col legno battuto pizz.

Vln 2 *ff ff* *ffz ff* pizz.

[illegible]

251

Gruppe 1

Vln 1: *fff*, *pizz.*, *ord.*, *ff*

Vla: *col legno battuto*, *ord.*, *fff*, *ord.*, *ff*

Vc: *col legno battuto*, *ord.*, *fff*, *ord.*, *ff*

Vln 2: *fff*, *pizz.*, *ord.*, *ff*

Gruppe 2

Cl. in Bb 1: *fff*, *fff*

B. Cl. 1: *derb, roh*, *fff*, *ffz*

B. Cl. 2: *derb, roh*, *fff*, *ffz*

Cl. in Bb 2: *fff*, *fff*

Gruppe 3

Vln 1: *fff*, *pizz.*, *ord.*, *ff*

Vla: *ord.*, *col legno battuto*, *fff*, *ord.*, *ff*

Vc: *ord.*, *col legno battuto*, *fff*, *ord.*, *ff*

Vln 2: *fff*, *pizz.*, *ord.*, *ff*

252

Gruppe 1

Vln 1

pizz. *sfz*

Vla

col legno battuto *fff* pizz. *sfz*

Vc.

col legno battuto *fff* pizz. *sfz*

Vln 2

pizz. *sfz*

pizz. *sfz*

Gruppe 2

Cl. in B♭ 1

fff

B. Cl. 1

fff *sfz* *fff*

B. Cl. 2

fff *sfz* *fff*

Cl. in B♭ 2

fff

Gruppe 3

Vln 1

pizz. *sfz*

Vla

col legno battuto *fff* pizz. *sfz*

Vc.

col legno battuto *fff* pizz. *sfz*

Vln 2

pizz. *sfz*

pizz. *sfz*

[illegible]

254

Gruppe 1

Vln 1

pizz. *sfz*

pizz. *sfz*

pizz. *sfz*

ord. *ff ff ff*

Vla

pizz. *sfz*

col legno battuto *ffff sfz*

col legno battuto *ffff*

col legno battuto *ffff*

ord. *ff ff ff*

Vc.

pizz. *sfz*

col legno battuto *ffff sfz*

col legno battuto *ffff*

col legno battuto *ffff*

ord. *ff ff ff*

Vln 2

pizz. *sfz*

pizz. *sfz sfz*

ord. *ff ff ff*

Gruppe 2

Cl. in B♭ 1

ffff

ffff

B. Cl. 1

ffff sfz

ffff

ffff

B. Cl. 2

ffff sfz

ffff

ffff

Cl. in B♭ 2

ffff

ffff

Gruppe 3

Vln 1

pizz. *sfz*

pizz. *sfz*

pizz. *sfz*

ord. *ff ff ff*

Vla

pizz. *sfz*

col legno battuto *ffff sfz*

col legno battuto *ffff*

col legno battuto *ffff*

ord. *ff ff ff*

Vc.

pizz. *sfz*

col legno battuto *ffff sfz*

col legno battuto *ffff*

col legno battuto *ffff*

ord. *ff ff ff*

Vln 2

pizz. *sfz*

pizz. *sfz sfz*

ord. *ff ff ff*

257

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

pizz.

sfz

ord.

col legno battuto

fff

ff

gliss.

258

Gruppe 1

Vln 1 *ff ff* *ffz ff* *pizz.*

Vla *ff ff* *col legno battuto* *ffff* *pizz. >* *ff* *col legno battuto* *ffff*

Vc. *ff ff* *pizz.* *col legno battuto* *ffff* *pizz. >* *ff* *col legno battuto* *ffff*

Vln 2 *ff ff* *ffz ff* *pizz.*

Gruppe 2

Cl. in B♭ 1 *ffff* *ffff* *ffff*

B. Cl. 1 *ffff* *ffff* *ffff*

B. Cl. 2 *ffff* *ffff* *ffff*

Cl. in B♭ 2 *ffff* *ffff* *ffff*

Gruppe 3

Vln 1 *ff ff* *ffz ff* *pizz. >*

Vla *ff ff* *col legno battuto* *ffff* *pizz. >* *ff* *col legno battuto* *ffff*

Vc. *ff ff* *pizz.* *col legno battuto* *ffff* *pizz.* *ff* *col legno battuto* *ffff*

Vln 2 *ff ff* *ffz ff* *pizz.*

260

Gruppe 1

Vln 1 ord. *ppp*

Vla ord. *ppp*

Vc. ord. *ppp*

Vln 2 ord. *ppp*

Gruppe 2

Cl. in B♭ 1 *ff* 3 *f*

B. Cl. 1 *fff* *fff* *ff*

B. Cl. 2 *fff* *fff* *ff*

Cl. in B♭ 2 *ff* 3 *f*

Gruppe 3

Vln 1 ord. *ppp*

Vla ord. *ppp*

Vc. ord. *ppp*

Vln 2 ord. *ppp*

[illegible]

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

6

mf 3 6

fff 3

fff *f*

fff *f*

6

mf 3 6

fff 3

Gruppo 3

Vln 1

Vla

Vc.

Vln 2

f *sfz* *ff*

f *ffff* *ff* *ffff*

f *ffff* *ff* *ffff*

f *sfz* *ff*

pizz. *sfz* *ff*

col legno battuto pizz. col legno battuto

col legno battuto pizz. col legno battuto

263

Gruppe 1

Vln 1

ord.

ppp

ff

pizz.

sfz *ff*

Vla

ord.

ppp

f

col legno battuto

pizz.

fff *ff*

Vc.

ord.

ppp

f

col legno battuto

pizz.

fff *ff*

Vln 2

ord.

ppp

ff

pizz.

sfz *ff*

Gruppe 2

Cl. in B♭ 1

ff

f

ff

B. Cl. 1

ff

fff

f

ff

ff

B. Cl. 2

ff

fff

f

ff

ff

Cl. in B♭ 2

ff

f

ff

Gruppe 3

Vln 1

ord.

ppp

ff

pizz.

sfz *ff*

Vla

ord.

ppp

f

col legno battuto

pizz.

fff *ff*

Vc.

ord.

ppp

f

col legno battuto

pizz.

fff *ff*

Vln 2

ord.

ppp

ff

pizz.

sfz *ff*

265

Gruppe 1

Vln 1

ord.

ppp

fff

sffz

sffz

pizz.

Vla

ord.

col legno battuto

fff

ppp

f

fff

fff

fff

Vc.

ord.

col legno battuto

fff

ppp

f

fff

fff

fff

Vln 2

ord.

ppp

fff

sffz

sffz

pizz.

Gruppe 2

Cl. in B♭ 1

f

f

f

B. Cl. 1

ff

f

ff

ff

ff

B. Cl. 2

ff

f

ff

ff

ff

Cl. in B♭ 2

f

f

f

Gruppe 3

Vln 1

ord.

ppp

f

sffz

sffz

pizz.

Vla

ord.

col legno battuto

fff

ppp

f

fff

fff

fff

Vc.

ord.

col legno battuto

fff

ppp

f

fff

fff

fff

Vln 2

ord.

ppp

f

sffz

sffz

pizz.

[illegible]

268

Gruppe 1

Vln 1 ord. *mp* 3 6 6

Vla ord. *mp* 3 6 6

Vc. ord. *f* 3 6 6

Vln 2 ord. *mf* 3 6 6

Gruppe 2

Cl. in B♭ 1

B. Cl. 1 *ff* *fff*

B. Cl. 2 *ff* *fff*

Cl. in B♭ 2

Gruppe 3

Vln 1 ord. *mp* 6 6 *pp* 6 6

Vla ord. *mp* 6 6 *pp* 6 6

Vc. ord. *f* 3 6 6 6 6

Vln 2 ord. *mp* 6 6 *pp* 6 6

269

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

mf

mf

mf

mf

[illegible]

[illegible]

273

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 1

Gruppe 2

Gruppe 3

ppp

pp

mf

f

6

3

276

274

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

CL. in Bb 1

B. CL. 1

B. CL. 2

CL. in Bb 2

Gruppe 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 3

275

Gruppe 1

Vln 1 *ff*

Vla *ff*

Vc. *ff*

Vln 2 *ff*

Gruppe 2

Cl. in B♭ 1 *mp*

B. Cl. 1 *mp* *ffff*

B. Cl. 2 *mp* *ffff*

Cl. in B♭ 2 *mp*

Gruppe 3

Vln 1 *pp* *ffz* *pizz.*

Vla *pp* *ffz* *ffz* *col legno battuto*

Vc. *ff*

Vln 2 *pp* *ffz* *ffz* *col legno battuto*

276

pizz.

sfz

sfz *fff* 5 6

Gruppe 1

Vln 1

col legno battuto

sfz *sfz*

pizz.

fff 5 6

Vla

col legno battuto

sfz *sfz*

pizz.

fff 5 6

Vc.

pizz.

fff 5 6

Vln 2

Cl. in B♭ 1

fff 5 3 6

B. Cl. 1

fff *fff* *ff*

B. Cl. 2

fff *fff* *ff*

Cl. in B♭ 2

fff 5 3 6

Gruppe 2

Vln 1

sfz

sfz *fff* 5 6

Vla

sfz *sfz*

pizz.

fff 5 6

Vc.

col legno battuto

sfz *sfz*

pizz.

fff 5 6

Vln 2

pizz.

sfz

sfz *fff* 5 6

Gruppe 3

[illegible]

This page of the musical score, titled "DON'T CALL RABBITS JOKEY", contains measures 278 through 287. The score is organized into three distinct groups, each indicated by a bracket on the left side of the page.

Gruppe 1 (Measures 278-287) consists of four staves: Vln 1, Vla, Vc., and Vln 2. All instruments in this group play a continuous, rapid sixteenth-note pattern throughout the measures. The Vln 1 staff begins with a measure number of 278. The Vln 2 staff concludes the group with a measure number of 287.

Gruppe 2 (Measures 278-287) consists of four staves: Cl. in B♭ 1, B. Cl. 1, B. Cl. 2, and Cl. in B♭ 2. These instruments play a melodic line characterized by dotted eighth notes followed by sixteenth notes, with slurs and accents. The B. Cl. 1 and B. Cl. 2 staves include a "6" marking, likely indicating a sextuplet. The Cl. in B♭ 1 staff begins with a measure number of 278, and the Cl. in B♭ 2 staff ends with a measure number of 287.

Gruppe 3 (Measures 278-287) consists of four staves: Vln 1, Vla, Vc., and Vln 2. These instruments play a continuous, rapid sixteenth-note pattern, similar to Gruppe 1. The Vln 1 staff begins with a measure number of 278 and a dynamic marking of *mp*. The Vln 2 staff concludes the group with a measure number of 287 and a dynamic marking of *mp*.

279 $\text{♩} = 75$

Gruppe 1

Vln 1 *ord.* *ppp* *fff*

Vla *ord.* *ppp* *fff*

Vc. *ord.* *ppp* *fff*

Vln 2 *ord.* *ppp* *fff*

Gruppe 2

Cl. in B♭ 1 *pp*

B. Cl. 1 *pp* *ff*

B. Cl. 2 *pp* *ff*

Cl. in B♭ 2 *pp*

Gruppe 3

Vln 1 *ord.* *ppp* *fff*

Vla *ord.* *ppp* *fff*

Vc. *ord.* *ppp* *fff*

Vln 2 *ord.* *ppp* *fff*

The image displays three systems of musical notation, each representing a different group of instruments. The first system, labeled 'Gruppo 1', includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc), and Violin 2 (Vln 2). The second system, labeled 'Gruppo 2', includes Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in Bb 2 (Cl. in Bb 2). The third system, labeled 'Gruppo 3', includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc), and Violin 2 (Vln 2). The score is for measures 282, 283, and 284. In measure 282, Gruppo 1 and Gruppo 3 have a pizzicato (pizz.) section with a fortissimo (fff) dynamic, while Gruppo 2 has a sustained note. In measure 283, Gruppo 1 and Gruppo 3 have an ord. col legno battuto section with a fortissimo (fff) dynamic, while Gruppo 2 has a sustained note. In measure 284, all groups have a sul pont. section with a fortissimo (fff) dynamic. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

285

Gruppe 1

Vln 1

ord. *mp* *ff*

Vla

ord. *mp* *ff* senza vib. 3 *ff*

Vc.

ord. *mp* *ff*

Vln 2

mp *ff* *ff*

Gruppe 2

Cl. in B♭ 1

mf *ff*

B. Cl. 1

ff *mf* *ff*

B. Cl. 2

fff *f* *mf* *ff*

Cl. in B♭ 2

mf *mf* *ff*

Gruppe 3

Vln 1

ord. *mp* *ff* *ff*

Vla

ord. senza vib. *mf* *p* *ff* senza vib. 3 *ff*

Vc.

ord. senza vib. *mf* *ff*

Vln 2

ord. senza vib. 3 *mf* *ff*

Musical score for measures 285-288. The score is divided into three groups of instruments.
Gruppe 1: Violins 1 & 2, Viola, and Violoncello.
Gruppe 2: Clarinet in B♭ 1, Bass Clarinet 1 & 2, and Clarinet in B♭ 2.
Gruppe 3: Violins 1 & 2, Viola, and Violoncello.
 The score includes various dynamics (mp, ff, mf, f, p, fff), articulations (ord., senza vib.), and phrasing marks. Measure numbers 285, 286, 287, and 288 are indicated at the top of each system.

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

291

pppp

fff

sul pont.

ppp

mf

senza vib.

col legno battuto

fff

ppp

mp

ppp

fff

f

pppp

mp

pppp

fff

sul pont.

pppp

fff

ppp

pppp

mf

senza vib.

col legno battuto

fff

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score covers measures 296 through 300. Each group consists of four staves: Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2).

Gruppo 1 (Measures 296-300):

- Vln 1:** Measures 296-297 are marked *ord.* (ordinario). Measures 298-300 are marked *ppp* (pianissimo).
- Vla:** Measures 296-297 are marked *fff* (fortissimo) with a triplet of eighth notes. Measures 298-300 are marked *fff* with a triplet of eighth notes. Measures 299-300 are marked *ord.* (ordinario).
- Vc.:** Measures 296-297 are marked *pppp* (pianissimo) with a triplet of eighth notes. Measures 298-300 are marked *mp* (mezzo-piano) with a triplet of eighth notes.
- Vln 2:** Measures 296-297 are marked *ord.* (ordinario). Measures 298-300 are marked *ppp* (pianissimo).

Gruppo 2 (Measures 296-300):

- Cl. in Bb 1:** Measures 296-297 are marked *f* (forte) with a triplet of eighth notes. Measures 298-300 are marked *p* (piano).
- B. Cl. 1:** Measures 296-297 are marked *f* (forte) with a triplet of eighth notes. Measures 298-300 are marked *p* (piano).
- B. Cl. 2:** Measures 296-297 are marked *f* (forte) with a triplet of eighth notes. Measures 298-300 are marked *p* (piano).
- Cl. in Bb 2:** Measures 296-297 are marked *f* (forte) with a triplet of eighth notes. Measures 298-300 are marked *p* (piano).

Gruppo 3 (Measures 296-300):

- Vln 1:** Measures 296-297 are marked *ord.* (ordinario). Measures 298-300 are marked *pppp* (pianissimo).
- Vla:** Measures 296-297 are marked *fff* (fortissimo) with a triplet of eighth notes. Measures 298-300 are marked *fff* with a triplet of eighth notes. Measures 299-300 are marked *ord.* (ordinario) and *senza vib.* (senza vibrato).
- Vc.:** Measures 296-297 are marked *pppp* (pianissimo) with a triplet of eighth notes. Measures 298-300 are marked *mp* (mezzo-piano) with a triplet of eighth notes.
- Vln 2:** Measures 296-297 are marked *ord.* (ordinario). Measures 298-300 are marked *ppp* (pianissimo).

[illegible]

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score is organized into three systems, each corresponding to one of these groups. The measures are numbered 314, 315, and 316 at the top of the first staff in each system.

Gruppo 1: Includes Vln 1, Vla, Vc., and Vln 2. In measure 314, Vla has a triplet of eighth notes marked *fff* and *col legno battuto*. Vln 2 has a whole note marked *ord.*. In measure 315, Vln 1 has a whole note marked *pppp*, Vla has a whole note marked *pppp* and *ord.*, Vc. has a half note marked *mf*, and Vln 2 has a whole note marked *pp*. In measure 316, Vln 1 has a whole note marked *pppp*, Vla has a whole note marked *pppp* and *ord.*, Vc. has a half note marked *f*, and Vln 2 has a whole note marked *pp*.

Gruppo 2: Includes Cl. in Bb 1, B. Cl. 1, B. Cl. 2, and Cl. in Bb 2. In measure 314, Cl. in Bb 1 has a half note marked *mf*. In measure 315, Cl. in Bb 1 has a half note marked *f*, B. Cl. 1 has a half note marked *pppp*, B. Cl. 2 has a half note marked *pppp*, and Cl. in Bb 2 has a half note marked *mf*. In measure 316, Cl. in Bb 1 has a half note marked *f*, B. Cl. 1 has a half note marked *pppp*, B. Cl. 2 has a half note marked *pppp*, and Cl. in Bb 2 has a half note marked *f*.

Gruppo 3: Includes Vln 1, Vla, Vc., and Vln 2. In measure 314, Vla has a triplet of eighth notes marked *fff* and *col legno battuto*. Vln 2 has a whole note marked *ord.*. In measure 315, Vln 1 has a whole note marked *pppp*, Vla has a whole note marked *pppp* and *ord.*, Vc. has a half note marked *mf*, and Vln 2 has a whole note marked *pppp*. In measure 316, Vln 1 has a whole note marked *pppp*, Vla has a whole note marked *pppp* and *ord.*, Vc. has a half note marked *f*, and Vln 2 has a whole note marked *pppp*.

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score covers measures 317 through 320.
Gruppo 1 includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2).
Gruppo 2 includes Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in Bb 2 (Cl. in Bb 2).
Gruppo 3 includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2).
 The score features various musical notations including dynamics (ff, ffff, senza vib.), articulation (pizz., ord.), and performance instructions (col legno battuto). The measures are connected by long horizontal lines, indicating sustained sounds or specific phrasing across the measures.

Gruppe 1

Vln 1 *pppp* ord.

Vla *pppp*

Vc. *pppp* sul pont. *f*

Vln 2 *pppp* sul pont. *ff*

Gruppe 2

Cl. in B♭ 1 *pppp*

B. Cl. 1 *pppp*

B. Cl. 2 *pppp*

Cl. in B♭ 2 *pppp*

Gruppe 3

Vln 1 *pppp* ord.

Vla *pppp*

Vc. *pppp* sul pont. *f*

Vln 2 *pppp* sul pont. *ff*

The musical score is divided into three systems, each representing a different group of instruments. The first system, 'Gruppe 1', includes Violin 1, Viola, Violoncello, and Violin 2. The second system, 'Gruppe 2', includes Clarinet in B-flat 1, Bass Clarinet 1, Bass Clarinet 2, and Clarinet in B-flat 2. The third system, 'Gruppe 3', includes Violin 1, Viola, Violoncello, and Violin 2. The score is written in 2/4 time and features a key signature of one flat (B-flat). The first system shows a long, sustained note in the Violin 1 part, while the other instruments play a series of eighth and sixteenth notes. The second system shows a long, sustained note in the Clarinet in B-flat 1 part, while the other instruments play a series of eighth and sixteenth notes. The third system shows a long, sustained note in the Violin 1 part, while the other instruments play a series of eighth and sixteenth notes. The score includes dynamic markings such as *pppp* (pianissimo) and *ff* (fortissimo), as well as articulation markings such as *ord.* (ordinario) and *sul pont.* (sul ponticello). The score is written for a full orchestra, with each instrument part clearly marked and numbered.

324

sul pont.

Gruttepe 1

Vln 1

Vla

Vc.

Vln 2

ord.

pp

fff

Gruttepe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

fff

ff

f

Gruttepe 3

Vln 1

Vla

Vc.

Vln 2

sul pont.

ord.

senza vib.

pp

fff

f

fff

f

fff

ord.

senza vib.

3

f

fff

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score is written for measures 327, 328, 329, and 330. The tempo is marked as $\text{♩} = 90$. The key signature has one flat (B-flat).

Gruppo 1: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2).
 - Vln 1: Starts with a whole note chord (F4, A4, C5) marked "senza vib." and *fff*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked "ord." and *fff*. In measure 329, it plays a whole note chord (F4, A4, C5) marked "senza vib." and *fff*.
 - Vla: Plays a continuous sixteenth-note pattern (F4, A4, C5, B4, A4, G4, F4, E4, D4, C4) marked "col legno battuto" and *fff*.
 - Vc.: Plays a continuous sixteenth-note pattern (F3, A3, C4, B3, A3, G3, F3, E3, D3, C3) marked "col legno battuto" and *fff*.
 - Vln 2: Starts with a whole note chord (F4, A4, C5) marked "senza vib." and *fff*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked "ord." and *fff*. In measure 329, it plays a whole note chord (F4, A4, C5) marked "senza vib." and *fff*.

Gruppo 2: Includes Clarinet in B-flat 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in B-flat 2 (Cl. in Bb 2).
 - Cl. in Bb 1: Starts with a whole note (F4) marked *p*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked *fff*. In measure 329, it plays a whole note (F4) marked *p* and *fff*.
 - B. Cl. 1: Starts with a whole note (F4) marked *p*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked *fff*. In measure 329, it plays a whole note (F4) marked *p* and *fff*.
 - B. Cl. 2: Starts with a whole note (F4) marked *p*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked *fff*. In measure 329, it plays a whole note (F4) marked *p* and *fff*.
 - Cl. in Bb 2: Starts with a whole note (F4) marked *p*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked *fff*. In measure 329, it plays a whole note (F4) marked *p* and *fff*.

Gruppo 3: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2).
 - Vln 1: Starts with a whole note chord (F4, A4, C5) marked "senza vib." and *fff*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked "ord." and *fff*. In measure 329, it plays a whole note chord (F4, A4, C5) marked "senza vib." and *fff*.
 - Vla: Plays a continuous sixteenth-note pattern (F4, A4, C5, B4, A4, G4, F4, E4, D4, C4) marked "col legno battuto" and *fff*.
 - Vc.: Plays a continuous sixteenth-note pattern (F3, A3, C4, B3, A3, G3, F3, E3, D3, C3) marked "col legno battuto" and *fff*.
 - Vln 2: Starts with a whole note chord (F4, A4, C5) marked "senza vib." and *fff*. In measure 328, it plays a sixteenth-note triplet (F4, A4, C5) marked "ord." and *fff*. In measure 329, it plays a whole note chord (F4, A4, C5) marked "senza vib." and *fff*.

331

Gruppe 1

Vln 1: *pizz.*, *ord.*, *fff*, *fff*, 6, 3, *senza vib.*, *fff*, 6, *p*

Vla: *ord.*, *fff*, *col legno battuto*, *ord.*, *fff*, *p*

Vc.: *ord.*, *fff*, 3, 3, *col legno battuto*, *ord.*, *fff*, *p*

Vln 2: *pizz.*, *ord.*, *fff*, *fff*, 5, 5, *senza vib.*, *fff*, 5, 5, *p*

Gruppe 2

Cl. in B♭ 1: *fff*, 3, 3, *p*, *fff*, 6, 6

B. Cl. 1: *fff*, 3, 3, *p*, *fff*, 5, 5

B. Cl. 2: *fff*, 3, 3, *p*, *fff*, 5, 5

Cl. in B♭ 2: *fff*, 3, 3, *p*, *fff*, 6, 6

Gruppe 3

Vln 1: *pizz.*, *ord.*, *fff*, *fff*, 6, 3, *senza vib.*, *fff*, 6, *p*

Vla: *ord.*, *fff*, *col legno battuto*, *ord.*, *fff*, *p*

Vc.: *ord.*, *fff*, 3, 3, *col legno battuto*, *ord.*, *fff*, *p*

Vln 2: *pizz.*, *ord.*, *fff*, *fff*, 5, 5, *senza vib.*, *fff*, 5, 5, *p*

The musical score is divided into three sections, each with its own system of staves. The first section, 'Gruppe 1', includes Violins 1 & 2, Viola, and Violoncello. The second section, 'Gruppe 2', includes Clarinets in Bb, Bass Clarinet, and Contrabass Clarinet. The third section, 'Gruppe 3', includes Violins 1 & 2, Viola, and Violoncello. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ffff and gliss.

[illegible]

[illegible]

342

Gruppe 1

Vln 1

f *mf* *mp* *p*

ord.

col legno battuto

Vla

f *ffff* *mf* *mp* *p*

ord.

col legno battuto

Vc.

f *ffff* *pp*

Vln 2

f *mf* *mp* *p*

ord.

Gruppe 2

Cl. in Bb 1

f *mf* *mf*

B. Cl. 1

ff

B. Cl. 2

ff

Cl. in Bb 2

f *mf* *mf*

Gruppe 3

Vln 1

f *ffff* *mf* *mp*

col legno battuto

ord.

Vla

f *ffff* *mf* *mp*

col legno battuto

ord.

Vc.

f *pp*

ord.

Vln 2

f *ffff* *mf* *mp*

col legno battuto

ord.

The image displays a page of a musical score, measures 345 through 347. The score is organized into three main sections, each indicated by a bracket on the left:

- Gruppo 1:** Includes staves for Vln 1, Vla, Vc., and Vln 2.
 - Vln 1:** Measures 345-347. Dynamics: *ff* (345), *f* (346), *mf* (347).
 - Vla:** Measures 345-347. Dynamics: *ff* (345), *f* (346), *mf* (347).
 - Vc.:** Measures 345-347. Dynamics: *fff* (345), *ffff* (346), *3* (347).
 - Vln 2:** Measures 345-347. Dynamics: *ff* (345), *f* (346), *mf* (347).
- Gruppo 2:** Includes staves for Cl. in Bb 1, B. Cl. 1, B. Cl. 2, and Cl. in Bb 2.
 - Cl. in Bb 1:** Measures 345-347. Dynamics: *mp* (347).
 - B. Cl. 1:** Measures 345-347. Dynamics: *mf* (345), *3* (347).
 - B. Cl. 2:** Measures 345-347. Dynamics: *mf* (345), *3* (347).
 - Cl. in Bb 2:** Measures 345-347. Dynamics: *mp* (347).
- Gruppo 3:** Includes staves for Vln 1, Vla, Vc., and Vln 2.
 - Vln 1:** Measures 345-347. Dynamics: *p* (345), *ff* (345), *f* (346), *mf* (347).
 - Vla:** Measures 345-347. Dynamics: *p* (345), *ff* (345), *f* (346), *mf* (347).
 - Vc.:** Measures 345-347. Dynamics: *fff* (345), *ffff* (346), *3* (347).
 - Vln 2:** Measures 345-347. Dynamics: *p* (345), *ff* (345), *f* (346), *mf* (347).

Additional markings include "col legno battuto" above the Vc. staff in measures 346 and 347, and various articulation marks (accents, slurs, and breath marks) throughout the score.

347

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

mp

mf

mp

pp

fff

p

ord.

pizz.

f

mf

tr

tr

mp

mf

mp

pp

fff

p

mp

mf

mp

349

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

$\text{♩} = 90$
senza vib.

352

Gruppe 1

Vln 1
fff *col legno battuto* *ord.* *fff* 6 *p*

Vla
fff 5 *ord.* *fff* *p*

Vc.
fff 5 *ord.* *fff* *p*

Vln 2
fff 5 *fff* 5 *p*

Gruppe 2

Cl. in B♭ 1
p *fff* 6 6 6 6

B. Cl. 1
p *fff* 5 5 5 5

B. Cl. 2
p *fff* 5 5 5 5

Cl. in B♭ 2
p *fff* 6 6 6 6

Gruppe 3

Vln 1
fff *col legno battuto* *ord.* *fff* 6 *p*

Vla
fff 5 *ord.* *fff* *p*

Vc.
fff 5 *ord.* *fff* *p*

Vln 2
fff 5 *fff* 5 *p*

senza vib.

The image displays a page of a musical score, measures 354 through 356. The score is organized into three main sections, each containing four staves:

- Gruppo 1 (Measures 354-356):** Includes staves for Vln 1, Vla, Vc., and Vln 2. Measures 354 and 355 are in 3/4 time, and measure 356 is in 4/4 time. The music features complex rhythmic patterns with many accents and slurs. Dynamics include *ffff* and *fff*. Performance instructions like "senza vib." and "gliss." are present.
- Gruppo 2 (Measures 354-356):** Includes staves for Cl. in Bb 1, B. Cl. 1, B. Cl. 2, and Cl. in Bb 2. Measures 354 and 355 are in 3/4 time, and measure 356 is in 4/4 time. The woodwinds play sustained notes and short melodic fragments. Dynamics include *ffff* and *fff*.
- Gruppo 3 (Measures 354-356):** Includes staves for Vln 1, Vla, Vc., and Vln 2. Measures 354 and 355 are in 3/4 time, and measure 356 is in 4/4 time. This section mirrors the instrumentation and complex rhythmic patterns of Gruppo 1. Dynamics include *ffff* and *fff*. Performance instructions like "senza vib." and "gliss." are present.

The score is written for a large ensemble, with multiple parts for strings and woodwinds. The notation is dense, with many accents and slurs indicating specific performance techniques. The time signature changes from 3/4 to 4/4 at the end of measure 355.

The image displays a musical score for three groups of instruments, labeled Gruppo 1, Gruppo 2, and Gruppo 3. The score is organized into three systems, each corresponding to one of the groups. The measures are numbered 357, 358, 359, and 360.

Gruppo 1: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). In measure 357, Vln 1 and Vla play a triplet of eighth notes (F4, G4, A4) marked *pp*. Vc. plays a triplet of eighth notes (F3, G3, A3) marked *pp*. Vln 2 plays a triplet of eighth notes (F4, G4, A4) marked *ppp*, followed by a half note (F4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*. In measure 358, Vln 1 and Vla are silent. Vc. plays a half note (F3) marked *mf*, followed by a quarter note (G3) marked *senza vib.*, and then a half note (A3) marked *>*. Vln 2 plays a half note (F4) marked *ppp*, followed by a quarter note (G4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*. In measure 359, Vln 1 and Vla are silent. Vc. plays a half note (F3) marked *mf*, followed by a quarter note (G3) marked *senza vib.*, and then a half note (A3) marked *>*. Vln 2 plays a half note (F4) marked *ppp*, followed by a quarter note (G4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*. In measure 360, Vln 1 and Vla play a half note (F4) marked *mp*. Vc. plays a half note (F3) marked *mf*. Vln 2 plays a half note (F4) marked *ppp*, followed by a quarter note (G4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*.

Gruppo 2: Includes Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Clarinet in Bb 2 (Cl. in Bb 2). In measure 357, Cl. in Bb 1 and B. Cl. 1 play a half note (F3) marked *pppp*. B. Cl. 2 and Cl. in Bb 2 play a half note (F3) marked *pppp*. In measure 358, Cl. in Bb 1 and B. Cl. 1 play a half note (F3) marked *pppp*. B. Cl. 2 and Cl. in Bb 2 play a half note (F3) marked *pppp*. In measure 359, Cl. in Bb 1 and B. Cl. 1 play a half note (F3) marked *pppp*. B. Cl. 2 and Cl. in Bb 2 play a half note (F3) marked *pppp*. In measure 360, Cl. in Bb 1 and B. Cl. 1 play a half note (F3) marked *pppp*. B. Cl. 2 and Cl. in Bb 2 play a half note (F3) marked *pppp*.

Gruppo 3: Includes Violin 1 (Vln 1), Viola (Vla), Violoncello (Vc.), and Violin 2 (Vln 2). In measure 357, Vln 1 and Vla play a triplet of eighth notes (F4, G4, A4) marked *pp*. Vc. plays a triplet of eighth notes (F3, G3, A3) marked *pp*. Vln 2 plays a triplet of eighth notes (F4, G4, A4) marked *ppp*, followed by a half note (F4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*. In measure 358, Vln 1 and Vla play a half note (F4) marked *f*, followed by a quarter note (G4) marked *senza vib.*, and then a half note (A4) marked *>*. Vc. plays a half note (F3) marked *mf*, followed by a quarter note (G3) marked *senza vib.*, and then a half note (A3) marked *>*. Vln 2 plays a half note (F4) marked *ppp*, followed by a quarter note (G4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*. In measure 359, Vln 1 and Vla play a half note (F4) marked *f*, followed by a quarter note (G4) marked *senza vib.*, and then a half note (A4) marked *>*. Vc. plays a half note (F3) marked *mf*, followed by a quarter note (G3) marked *senza vib.*, and then a half note (A3) marked *>*. Vln 2 plays a half note (F4) marked *ppp*, followed by a quarter note (G4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*. In measure 360, Vln 1 and Vla play a half note (F4) marked *mp*. Vc. plays a half note (F3) marked *mf*. Vln 2 plays a half note (F4) marked *ppp*, followed by a quarter note (G4) marked *p*, and then a triplet of eighth notes (F4, G4, A4) marked *ppp*.

Gruppe 1

Vln 1: *ppp* (361), *pppp* (361)

Vla: *ppp*, *pppp* (361)

Vc: *mp* (361)

Vln 2: *pp*, *pppp* (361)

Gruppe 2

Cl. in Bb 1: *3*, *3*, *3*

B. Cl. 1: *3*

B. Cl. 2: *3*

Cl. in Bb 2: *3*, *3*, *3*

Gruppe 3

Vln 1: *ppp*, *pppp* (361)

Vla: *ppp*, *pppp* (361)

Vc: *mp* (361)

Vln 2: *pp*, *pppp* (361)

364

Gruppe 1

Vln 1 *mf* *pppp* (♯V)

Vla *mf* *pppp* (♯V)

Vc. *col legno battuto* *mf* *pizz.* *ord.* *sfz* *pppp* (♯V)

Vln 2 *mf* *pppp* (♯V)

Gruppe 2

Cl. in B♭ 1 *ppp*

B. Cl. 1 *ppp*

B. Cl. 2 *ppp*

Cl. in B♭ 2 *ppp* *pp*

Gruppe 3

Vln 1 *mf* *pppp* (♯V)

Vla *mf* *pizz.* *p* *ord.* *sfz* *pppp* (♯V)

Vc. *col legno battuto* *mf* *pizz.* *ord.* *sfz* *pppp* (♯V)

Vln 2 *mf* *pizz.* *p* *ord.* *sfz* *pppp* (♯V)

371

Gruppe 1

Vln 1 *mp* *pppp*

Vla *mp* *pppp*

Vc. *mp* *p* *f* *pizz.* *sfz* *ord.* *pppp*

Vln 2 *mp* *pppp*

col legno battuto

Gruppe 2

Cl. in B♭ 1 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Cl. in B♭ 2 *p*

Gruppe 3

Vln 1 *mp* *pppp*

Vla *mp* *pizz.* *p* *pppp*

Vc. *mp* *p* *f* *pizz.* *sfz* *ord.* *pppp*

Vln 2 *mp* *pizz.* *p* *ord.* *pppp*

col legno battuto

377

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

[illegible]

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

392

pizz.

col legno battuto

ord.

senza vib.

f

ffff

mp

5

mf

mp

pizz.

col legno battuto

ord.

senza vib.

f

ff

mp

pizz.

col legno battuto

ord.

senza vib.

f

ff

mp

6

f

6

f

6

f

6

f

pizz.

col legno battuto

ord.

senza vib.

f

ffff

mp

5

mf

mp

pizz.

col legno battuto

ord.

senza vib.

f

ff

mp

pizz.

col legno battuto

ord.

senza vib.

f

ff

mp

6

f

6

f

6

f

6

f

396

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

senza vib.

399

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

senza vib.

pp

senza vib.

p

senza vib.

p

Gruppe 2

Cl. in Bb 1

mp

B. Cl. 1

f

6

6

6

3

mp

6

6

B. Cl. 2

f

6

6

6

3

mp

6

6

Cl. in Bb 2

p

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

senza vib.

p

senza vib.

p

ord.

ord.

Gruppe 1

Vln 1: 402, *p*

Vla: *senza vib.*, *pp*

Vc: *ord.*, *senza vib.*, *pp*

Vln 2

Gruppe 2

Cl. in Bb 1: *pp*

B. Cl. 1: *mf*, 6, 3, 6, 6

B. Cl. 2: *mf*, 6, 6, 6, 6

Cl. in Bb 2: *p*

Gruppe 3

Vln 1

Vla: *senza vib.*, *pp*

Vc: *senza vib.*

Vln 2: *pp*

405

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

pppp

pppp

pp

pppp

pppp

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

p

f

ff

ppp

pppp

fff

fp

pppp

senza vib.

p

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

pp

[illegible]

412

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Gruppe 3

mp

p

mf

f

ppp

3

6

Allegretto

4/4

414

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p *3* *mp* *mf* *f* *pppp* *f* *ff* *mp* *mf* *f* *mp*

416

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p *pp* *mf* *f* *ff*

3 *6*

419

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

spicc. 3

p

spicc. spicc. 3 6 3

p

3 6 6

mp pp p

6 3

p mp

6 3

p mp

3 6 3

p

spicc. 3

p

spicc. 3 6 3

p

421

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

spicc. 3

p

6 3

mp

6 6 3 6

mf

spicc. spicc. 3 6 3

p

3 6

mp

6 6 3 6

mf

spicc. 3 6 3

p

422

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

DON'T CALL RABBITS JOKEY

151

[illegible]

[illegible]

425

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in B♭ 1

B. Cl. 1

B. Cl. 2

Cl. in B♭ 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

f *mf* *f* *ff* *mp* *p* *f* *mf* *ff* *mf* *f*

426

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 2

Vln 1

Vla

Vc.

Vln 2

Gruppe 3

427

Gruppe 1

Vln 1 *ff* 6 6 3 *gliss.*

Vla 6 6 6 *gliss.*

Vc. 6 6 6 *gliss.*

Vln 2 3 6 *gliss.*

Gruppe 2

Cl. in B♭ 1 6 3 *ff* 3 6

B. Cl. 1 6 *fff* 6 3

B. Cl. 2 6 *fff* 6 3

Cl. in B♭ 2 6 3 *ff* 3 6

Gruppe 3

Vln 1 *ff* 6 6 3 *gliss.*

Vla 6 6 6 *gliss.*

Vc. 6 6 6 *gliss.*

Vln 2 3 3 6 *gliss.*

[illegible]

429

Gruppe 1

Vln 1

Vla

Vc.

Vln 2

Gruppe 2

Cl. in Bb 1

B. Cl. 1

B. Cl. 2

Cl. in Bb 2

Gruppe 3

Vln 1

Vla

Vc.

Vln 2

p *fff* *fff* *spicc.* *f* *spicc.*

Essen - 07. August 2023