

# KEHLKAR Suite für Marchingband

alles klingend notiert, außer oktv. Instrumente

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## Prolog

♩ = 49

Piccolo

Clarinet in Bb  
ohne Empfindung  
*pppp* < *p* *pppp* *p* > *pppp* *p* > *pppp* *p* > *pppp*

Trumpet in Bb  
*pppp* < *p* *pppp* *p* > *pppp*

Bass Trombone  
*pppp*

Snare Drum  
*pppp* ord. *pp* > *pp* >

Accordion  
*pppp* *ppp*

Detailed description: This system of music is for the first six measures of the 'Prolog' section. It features six staves: Piccolo, Clarinet in Bb, Trumpet in Bb, Bass Trombone, Snare Drum, and Accordion. The Piccolo part is mostly rests. The Clarinet and Trumpet parts have melodic lines with dynamic markings ranging from pppp to p. The Bass Trombone part has a sustained low note. The Snare Drum part has a rhythmic pattern with dynamic markings of pppp and pp. The Accordion part provides harmonic support with chords and moving lines, marked pppp and ppp.

7

Picc. senza vib. *pppp* < *p* *p* > *pppp* *p* > *pppp* *pp* > *pppp* *ppp* >

Cl. in Bb  
*pppp* < *p* > *pppp* *p* > *pppp* *p* > *pppp* *pp* > *pppp* *ppp* >

Tpt in Bb  
*p* > *pppp* *p* > *pppp* *p* > *pppp* *pp* > *pppp* *ppp* >

B. Tbn.  
*pppp* < *p* > *pppp* *p*

Sn. Dr. *ppp* *pp* > *pp* >

Accord.  
*pp* *pp* *ppp*

♩ = 56

Detailed description: This system of music covers measures 7 through 12. It features the same six staves as the first system. The Piccolo part has a melodic line with dynamic markings from pppp to ppp. The Clarinet and Trumpet parts continue their melodic lines with similar dynamic markings. The Bass Trombone part has a sustained low note with a dynamic marking of pppp. The Snare Drum part has a rhythmic pattern with dynamic markings of ppp and pp. The Accordion part provides harmonic support with chords and moving lines, marked pp and ppp.

# Allemande

$\text{♩} = 91$  senza vib.

Piccolo *p*

Clarinet in B♭ senza vib. *p*

Trumpet in B♭ senza vib. *p* *mf* *mf* *mf*

Bass Trombone senza vib. *p*

Snare Drum ord rim *p* side stick *pppp* cross stick *p* *p > pppp* *p >* *p* *p > pppp* *p > pppp*

Accordion *ppp* *pp*

7

Picc. *mp*

Cl. in B♭ *mp* *mp* *3*

Tpt in B♭ *mf* *mf* *mf* *mf*

B. Tbn. *mp*

Sn. Dr. *p* *pppp* *p >* *p* *p* *pppp* *p*

Accord. *mp* *3*

Allemande

11

Picc. *mp*

Cl. in Bb *mp*

Tpt in Bb *f* *f* *mf*

B. Tbn. *mp*

Sn. Dr. *p* *p* *pppp* *p* *pppp* *p* *pppp*

Accord. *mp*

15

Picc. *mf* *f* *ppp*

Cl. in Bb *mf* *f* *ppp*

Tpt in Bb *ff* *pp*

B. Tbn. *f* *ppp*

Sn. Dr. *p* *p* *pppp* *mf*

Accord. *f* *pp*

♩ = 91

3

# Courante

♩ = 119

sempre *senza vib.*

Piccolo *p* *p* *p* *p* *p* *mp*

Clarinet in B♭ *p* *p* *p* *p* *p* *p*

Trumpet in B♭ *p* *p* *p* *p* *p* *p*

Bass Trombone *p* *p* *mp* *p* *p*

Snare Drum *p* *pp* *p* *pp*

Accordion *p* *p* *p* *p* *mp*

8

Picc. *p*

Cl. in B♭ *p* *f*

Tpt in B♭ *p*

B. Tbn.

Sn. Dr. *p* *p*

Accord. *p*

15

Picc.

Cl. in Bb

Tpt in Bb

B. Tbn.

Sn. Dr.

Accord.

This system of music covers measures 15 through 20. It features six staves: Piccolo (Picc.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt in Bb), Trombone (B. Tbn.), Snare Drum (Sn. Dr.), and Accordion (Accord.). The Piccolo and Clarinet parts begin with a sixteenth-note arpeggiated figure. The Snare Drum part starts with a *pp* dynamic and includes a *p* dynamic marking. The Accordion part provides harmonic support with chords and moving lines. The system concludes with a fermata over the final measure.

21

Picc.

Cl. in Bb

Tpt in Bb

B. Tbn.

Sn. Dr.

Accord.

This system of music covers measures 21 through 24. The Piccolo and Clarinet parts continue with their melodic lines. The Snare Drum part features a consistent rhythmic pattern of eighth notes, with a *mp* dynamic marking at the end. The Accordion part includes a *f* dynamic marking and provides harmonic accompaniment. The system concludes with a fermata over the final measure.

Courante

25

Picc.  
Cl. in Bb  
Tpt in Bb  
B. Tbn.  
Sn. Dr.  
Accord.

Detailed description: This block contains the musical score for measures 25 through 28. It features six staves: Piccolo (Picc.), Clarinet in B-flat (Cl. in Bb), Trumpet in B-flat (Tpt in Bb), Bass Trombone (B. Tbn.), Snare Drum (Sn. Dr.), and Accordion (Accord.). The Piccolo part begins with a whole rest in measure 25, followed by a melodic line in measures 26-28. The Clarinet and Trumpet parts have similar melodic lines. The Bass Trombone part has a more rhythmic, eighth-note pattern. The Snare Drum part provides a steady eighth-note accompaniment. The Accordion part plays chords and a simple melodic line. The key signature has one flat (B-flat), and the time signature is 3/4.

29

senza vib. rit. \_\_\_\_\_

Picc.  
Cl. in Bb  
Tpt in Bb  
B. Tbn.  
Sn. Dr.  
Accord.

*p* *p* *p* *mf*

*p* *p* *p* *mf*

*p* *p* *mp* *mf*

*p* *pp* *pp* *p*

*p* *p*

Detailed description: This block contains the musical score for measures 29 through 32. It features the same six staves as the previous block. The Piccolo part starts with a whole rest in measure 29, then plays a melodic line in measures 30-32. The Clarinet and Trumpet parts have melodic lines with dynamics *p* and *mf*. The Bass Trombone part has a melodic line with dynamics *p*, *mp*, and *mf*. The Snare Drum part has a rhythmic pattern with dynamics *p*, *pp*, and *p*. The Accordion part plays chords and a simple melodic line with dynamics *p* and *p*. The key signature has one flat (B-flat), and the time signature is 3/4. A 'rit.' (ritardando) marking is present above the Piccolo staff in measure 32.

# Sarabande

$\text{♩} = 63$   
senza vib.

Piccolo  
*p*  $\text{pppp}$  *pp* *ppp*

Clarinet in Bb  
senza vib.  
*p*  $\text{pppp}$  *pp* *ppp*

Trumpet in Bb  
senza vib.  
*p*  $\text{pppp}$  *pp* *ppp*

Bass Trombone  
senza vib.  
*p*  $\text{pppp}$  *pp* *ppp*

Snare Drum  
*ppp* *ppp*

Accordion  
*p* *ppp* *p*

6

Picc.  
*p*  $\text{pppp}$

Cl. in Bb  
*p*  $\text{pppp}$

Tpt in Bb  
*p*  $\text{pppp}$

B. Tbn.  
*p*  $\text{pppp}$  *p*

Sn. Dr.  
*pp*

Accord.  
*pp* *p*

Sarabande

11

Picc. *pppp*

Cl. in Bb *pp* *ppp*

Tpt in Bb *pp* *ppp*

B. Tbn. *pp* *ppp*

Sn. Dr.

Accord. *pp*

13

Picc. *mp* *p > pppp*

Cl. in Bb *mp* *p > pppp*

Tpt in Bb *mp* *p > pppp*

B. Tbn. *mp* *p > pppp*

Sn. Dr. *p > pppp*

Accord. *p > pppp* *p > pppp*



# Gigue

♩. = 77  
senza vib.

Musical score for the first system of 'Gigue'. The score is in 6/8 time and consists of six staves: Piccolo, Clarinet in Bb, Trumpet in Bb, Bass Trombone, Snare Drum, and Accordion. The Piccolo part begins with a melodic line in the first measure, followed by rests in the second and fourth measures, and a final melodic phrase in the fifth measure. The Clarinet in Bb and Trumpet in Bb parts follow a similar pattern, with the Clarinet playing a more active line. The Bass Trombone part enters in the third measure with a rhythmic pattern. The Snare Drum part provides a steady rhythmic accompaniment throughout. The Accordion part features a melodic line in the first measure, followed by rests in the second and fourth measures, and a final melodic phrase in the fifth measure. The tempo is marked as ♩. = 77 and the performance instruction is 'senza vib.'. The dynamic marking *p* is present for the Snare Drum and *f* for the Accordion.

Musical score for the second system of 'Gigue'. The score continues from the first system and consists of six staves: Piccolo, Clarinet in Bb, Trumpet in Bb, Bass Trombone, Snare Drum, and Accordion. The Piccolo part begins with a melodic line in the first measure, followed by rests in the second and fourth measures, and a final melodic phrase in the fifth measure. The Clarinet in Bb and Trumpet in Bb parts follow a similar pattern, with the Clarinet playing a more active line. The Bass Trombone part enters in the third measure with a rhythmic pattern. The Snare Drum part provides a steady rhythmic accompaniment throughout. The Accordion part features a melodic line in the first measure, followed by rests in the second and fourth measures, and a final melodic phrase in the fifth measure. The tempo is marked as ♩. = 77 and the performance instruction is 'senza vib.'. The dynamic marking *f* is present for the Accordion.

12  $\text{♩} = 49$

Picc. *ppp* *p*

Cl. in Bb *ppp*

Tpt in Bb *p*

B. Tbn. *ppp*

Sn. Dr. *mp*

Accord. *p*

17  $\text{♩} = 77$   
senza vib.

Picc. *pp*

Cl. in Bb *pp*

Tpt in Bb *pp*

B. Tbn. *p*

Sn. Dr. *pp*

Accord. *p*

Gigue

Musical score for measures 22-26. The score includes parts for Piccolo, Clarinet in Bb, Trumpet in Bb, Trombone, Snare Drum, and Accordion. Measure 22 starts with a tempo of  $\text{♩} = 49$ . Measure 23 features a *ppp* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *pp* dynamic. Measure 26 has a *pp* dynamic. A sixteenth-note triplet is marked with a '6' in measure 25.

Musical score for measures 27-31. The score includes parts for Piccolo, Clarinet in Bb, Trumpet in Bb, Trombone, Snare Drum, and Accordion. Measure 27 starts with a tempo of  $\text{♩} = 49$ . Measure 28 has a tempo of  $\text{♩} = 77$ . Measure 29 has a tempo of  $\text{♩} = 63$ . Measure 30 has a *mf* dynamic. Measure 31 has a *ppp* dynamic. The score includes various articulations such as trills (*tr*) and accents ( $\hat{\phantom{a}}$ ).

32  $\text{♩} = 77$   $\text{♩} = 63$

Picc. *ppp* *p*

Cl. in Bb *ppp* *p*

Tpt in Bb *ppp* *p*

B. Tbn. *ppp* *p*

Sn. Dr. *p*

Accord. *ppp* *p*

# Badinerie

$\text{♩} = 105$

Piccolo  
*pp* *f* *p*

Clarinet in Bb  
*pp* *p*

Trumpet in Bb  
*pp* *p*

Bass Trombone  
*pp* *p*

Snare Drum  
*p* *ppp* *p* *p*

Accordion  
*pp*

Detailed description: This block contains the first six measures of the score. The Piccolo part starts with a *pp* dynamic and a *f* dynamic. The Clarinet in Bb and Trumpet in Bb parts also start with *pp* and have a *p* dynamic later. The Bass Trombone part starts with *pp* and has a *p* dynamic. The Snare Drum part has a *p* dynamic, followed by *ppp* and *p*. The Accordion part starts with *pp*.

Picc.  
*mp* *mf*

Cl. in Bb  
*mp* *mf*

Tpt in Bb  
*mp* *p* *mf*

B. Tbn.  
*mp* *mf*

Sn. Dr.  
*ppp* *p* *ppp* *p* *ppp* *p* *tr*

Accordion  
*f*

Detailed description: This block contains measures 7 through 12. The Piccolo part has dynamics of *mp* and *mf*. The Clarinet in Bb and Bass Trombone parts have dynamics of *mp* and *mf*. The Trumpet in Bb part has dynamics of *mp*, *p*, and *mf*. The Snare Drum part has dynamics of *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, and *tr*. The Accordion part has a *f* dynamic.

13

Picc. *tr* *mf* *pp*

Cl. in Bb *tr* *mf* *pp*

Tpt in Bb *f* *p*

B. Tbn. *mf* *p*

Sn. Dr. *ppp* *p* *ppp* *p* *p* *p*

Accord. *tr* *tr* *tr* *tr*

Detailed description: This system of musical notation covers measures 13 through 18. It features six staves: Piccolo (Picc.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt in Bb), Bass Trombone (B. Tbn.), Snare Drum (Sn. Dr.), and Accordion (Accord.). The Piccolo and Clarinet parts include trills (*tr*) and dynamic markings of *mf* and *pp*. The Trumpet and Bass Trombone parts have dynamic markings of *f* and *p*. The Snare Drum part shows a rhythmic pattern with dynamic markings of *ppp* and *p*. The Accordion part features trills and dynamic markings of *mf* and *p*. Measure 13 is marked with a '13' at the beginning.

19

Picc. *f* *pp*

Cl. in Bb *f* *pp*

Tpt in Bb *f* *pp*

B. Tbn. *f* *pp*

Sn. Dr. *f* *p* *ppp* *p*

Accord. *ff* *pp* *pp*

Detailed description: This system of musical notation covers measures 19 through 24. It features the same six staves as the previous system. The Piccolo and Clarinet parts have dynamic markings of *f* and *pp*. The Trumpet and Bass Trombone parts also have dynamic markings of *f* and *pp*. The Snare Drum part has dynamic markings of *f*, *p*, *ppp*, and *p*. The Accordion part has dynamic markings of *ff* and *pp*. Measure 19 is marked with a '19' at the beginning.

25

Picc.

Cl. in Bb

Tpt in Bb

B. Tbn.

Sn. Dr.

Accord.

31

Picc.

Cl. in Bb

Tpt in Bb

B. Tbn.

Sn. Dr.

Accord.

38

Picc.

Cl. in Bb

Tpt in Bb

B. Tbn.

Sn. Dr.

Accord.

Detailed description: This system of musical notation covers measures 38 to 43. It features six staves: Piccolo (Picc.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt in Bb), Bass Trombone (B. Tbn.), Snare Drum (Sn. Dr.), and Accordion (Accord.). The Piccolo part begins with a forte (f) dynamic and includes trills (tr). The Snare Drum part features a rhythmic pattern of eighth notes with dynamics ranging from ppp to p. The Accordion part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4.

44

Picc.

Cl. in Bb

Tpt in Bb

B. Tbn.

Sn. Dr.

Accord.

$\text{♩} = 105$

Detailed description: This system of musical notation covers measures 44 to 49. It features the same six staves as the previous system. The Piccolo part continues with trills and has dynamics ranging from mf to pp. The Snare Drum part maintains its rhythmic pattern with dynamics from ppp to p. The Accordion part continues with harmonic accompaniment. The tempo marking  $\text{♩} = 105$  is present. The key signature and time signature remain the same.



♩ = 42  
senza vib.

Piccolo

Clarinet in Bb

Trumpet in Bb

Bass Trombone

Snare Drum

Accordion

3

♩ = 42

Picc.

Cl. in Bb

Tpt in Bb

B. Tbn.

Sn. Dr.

Accord.

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